

**MINUTES**  
**ASIAN ART COMMISSION**  
**SPECIAL EXECUTIVE COMMITTEE MEETING**  
**Tuesday, January 25, 2011, 3:00 p.m.**  
**Samsung Hall, Asian Art Museum**  
**200 Larkin Street, San Francisco, California**

<b>Members Present:</b>	Sandy Calhoun Ken Docter Fred Levin Gorretti Lo Lui	Anthony Sun, Chair Jane Chang Tom Judith F. Wilbur Akiko Yamazaki
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<b>Members Absent:</b>	Dixon R. Doll Vickie Johnston	Bill Kim Doris Shoong Lee
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**Other Commissioners and Trustees In Attendance:**

Rick Beleson Joan Danforth Bob Duffy Kristine Johnson Tim Kahn	Steve Kahng Tim Kochis John Little Kevin McCabe Glenn Ramsdell (phone)
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<b>Also Present:</b>	Bruce Bennett Mark Blake Virginia Dario Elizondro Ben Rosenfield Nadia Sesay Deb Clearwaters Robin Groesbeck Tim Hallman	Michael Knight Forrest McGill Mark McLoughlin Valerie Pechenik Amory Sharpe Jay Xu Laura Furney Hathhorn
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1. Chair Anthony Sun called the meeting to order at 3:10 pm, a quorum being present. Mr. Sun welcomed City Controller Ben Rosenfield, Director of the Office of Public Finance Nadia Sesay, Deputy City Attorneys Mark Blake and Virginia Dario Elizondro, and Foundation Attorney Bruce Bennett of Hennigan Bennett & Dorman. Mr. Sun called the meeting into closed session.
2. Closed Session of the Asian Art Commission Executive Committee for Conference with Legal Counsel re Action to Endorse the Asian Art Museum Foundation Executive Committee's Approval re Settlement of Potential Litigation and Approval of the Refinancing of Existing Variable Rate Revenue Bonds, Series 2005 (Asian Art Museum Foundation of San Francisco) through New Tax-Exempt Loan Financing and the Execution and Delivery of Agreements and Documents in Connection Therewith and Authorizing Actions Relating Thereto; and Approving the Related Amendments to the Facilitation Agreement (APPROVED)
3. Mr. Sun reconvened the meeting in open session. The committee elected not to disclose their discussions.
4. Public Comment. Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.
5. The meeting was adjourned at 4:00 pm