

AGENDA
ASIAN ART COMMISSION and/or Special Executive Committee
Tuesday, January 29, 2013, 4:00 – 6:00 p.m.
Samsung Hall, Asian Art Museum

Members of the public shall have an opportunity to give testimony on each agenda item before or during consideration of that item.

1. Welcoming Remarks and Announcements
2. Call to Order and Approval of September 18, 2012 Annual Meeting Minutes
3. Art Hit: Terracotta Warriors – Jay Xu
4. Finance Report – Treasurer Tim Kahn
5. Audit Committee Report – Kevin McCabe, Audit Committee Chair
6. Director’s Report – Jay Xu
7. Commission Consideration and Possible Action Items
 - a. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Years Ended June 30, 2012 and Independent Auditors’ Report
 - b. Approval of Revised 2013 Commission Meeting Schedule Reflecting Change to the March Full Board Meeting from March 19 to 26 and Separate Schedules for Executive Committee
 - c. Ratification of Commission Executive Committee
 - d. Purchase for the Permanent Collection, using the General Acquisitions Fund
 - e. Objects Purchased for the Permanent Collection, using Director’s Discretionary Spending Authority, with Thanks to the Donors of Funds
 - f. Gifts Recommended to be Accessioned into the Permanent Collection
 - g. Institutional Transfer to be accessioned into the Permanent Collection
 - h. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection
 - i. Approval of Loan No. OL2012.5 to the Autry National Center, Los Angeles
 - j. Approval of Loan No. OL2012.6 to the San Francisco State University Gallery
 - k. Approval of Loan No. OL2012.7 to the UC Berkeley Art Museum and Pacific Film Archive

8. Public Comment - Commission

Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.

9. Adjournment

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Samsung Hall, Second Floor
Asian Art Museum, 200 Larkin Street, San Francisco, California
(Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

DISABILITY ACCESS The meeting will take place in on the ground floor of the Asian Art Museum, which is wheelchair accessible. A copy of the agenda is available at the Information Desk of the Asian Art Museum and is also filed at the Main Branch of the San Francisco Library in Civic Center.

The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

1. American sign language interpreters.
2. A sound enhancement system.
3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

If any materials related to an item on this agenda have been distributed to the Asian Art Commission after distribution of the agenda packet, those materials are available for public inspection at the Asian Art Commission Office, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 during normal office hours.