

MINUTES
ASIAN ART COMMISSION
Special Executive Committee Meeting
Tuesday, February 12, 2019, 3:15 – 4:00 pm
Education Classrooms
200 Larkin Street, San Francisco, California

Commissioners Present:	Akiko Yamazaki, Co-Chair Lucy Sun, Co-Chair Alexander D. Calhoun Timothy F. Kahn	Anthony Sun Jane Chang Tom Judith F. Wilbur
Commissioners Absent:	Joan Danforth Bill S. Kim	James D. Marver Kenneth P. Wilcox
Trustees in Attendance:	Merrill Randol Sherwin	
Also Present:	Jay Xu Joanne Chou Forrest McGill	Rob Mintz Laura Hathhorn

Co-Chair Lucy Sun called the meeting to order at 3:25 p.m., a quorum being present. Ms. Sun explained the special meeting was called due to lack of a quorum at the Commission meeting on January 15, 2019. Prior to requesting action on the range of resolutions proposed for consideration, Lucy called on Acquisitions Committee Chair Merrill Randol Sherwin and Curator of South and Southeast Asian Art Forrest McGill who reviewed the museum's deaccession process and led a discussion in advance of the Commission's consideration of approval of step one of the process to deaccession identified Brundage and Connell collection items from the permanent collection.

Consideration and Possible Action Items

a. Condolences to the Family of Suno Kay Osterweis

WHEREAS, Trustee Suno Kay Osterweis passed away on December 26, 2018 at her home in Beverly Hills; and

WHEREAS, Ms. Osterweis, became a Trustee of the Foundation in 1990, although her association with the Museum began many years earlier when she volunteered as well as interned at the Museum after completing a MA in East Asian Studies from Stanford University; and

WHEREAS, Beloved by many staff and board members who were fortunate to know her, Suno was a generous supporter of the Museum and its programs, serving on several committees over the years, most recently Exhibitions & Publications; now, therefore, be it

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the family of Suno Kay Osterweis.

b. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2018 and Independent Auditors' Report

WHEREAS, In November 2002 the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

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WHEREAS, The Foundation Audit Committee approved the draft 2018 Financial Statements on November 14, 2018; and

WHEREAS, Copies of the final statements have been distributed to the Commission and Foundation; now, therefore, be it

RESOLVED, That the final Asian Art Museum of San Francisco Combined Financial Statements for the Year Ended June 30, 2018 and Independent Auditor’s Report are hereby acknowledged.

c. Approval of Revision I to 2019 Asian Art Commission Meeting Schedule

RESOLVED, That the 2019 Commission meeting schedule is revised to reflect a change in the Annual Meeting date from Tuesday, September 24, to Wednesday, September 25, as noted in red below.

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

FULL BOARD	January 15, 2019 (Tuesday)	*4-6:00 p.m.
<u>Commission</u> Executive Committee (tentative)	March 19, 2019 (Tuesday)	**3-4:00 p.m.
FULL BOARD	March 19, 2019 (Tuesday)	*4-6:00 p.m.
FULL BOARD	June 11, 2019 (Tuesday)	*4-6:00 p.m.
<u>Commission</u> Executive Committee (tentative)	September 24 <u>25</u> , 2019 (Tuesday <u>Wednesday</u>)	** 4:00 <u>3-4:00</u> p.m.
FULL BOARD [Annual Meeting]	September 24 <u>25</u> , 2019 (Tuesday <u>Wednesday</u>)	**4:00-5:00 p.m. *5:30-6:30pm

*Full Bd – Samsung Hall; ** Exec Com – Ed Classrooms

d. Recommendation to Approve Phase I of the Deaccession Process for Identified Avery Brundage Objects in the Permanent Collection

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, Between 1959 and 1975 Avery Brundage donated approximately 7,000 objects to the Asian Art Museum’s permanent collection; and

WHEREAS, On August 26, 2002 the Asian Art Commission passed Resolution C02-029 which authorized the City Attorney, in consultation with the Director, to finalize and submit to the court a Petition for Instructions Approving Discretionary Acts of Trustees and a Petition for Order to Modify the Brundage Trust Agreement; and

WHEREAS, The Director and the Deputy Director of Art and Programs recommend that the objects

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listed as Exhibit A be deaccessioned from the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its September 10, 2018 meeting, approved Phase I of a recommendation to the Asian Art Commission that the objects listed as Exhibit A be deaccessioned, with the understanding that the matter shall be considered again by the Acquisitions Committee at least six months from September 10, 2018, and if deaccessioning of those objects is again recommended by the Acquisitions Committee, another resolution shall be proposed for Phase II to be submitted to the Asian Art Commission where it shall become effective only after affirmative action by two-thirds vote of a quorum of the Commission; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Phase I of the deaccessioning process with regard to objects listed as Exhibit A.

e. Recommendation to Approve Phase I of the Deaccession Process for Identified James and Elaine Connell Objects in the Permanent Collection

WHEREAS, The Collections Management Policy of the Asian Art Museum, as amended on November 26, 2001, permits objects to be considered for deaccessioning if they are not suitable for reasons including relevance, redundancy, physical integrity, authenticity and legality; and

WHEREAS, James and Elaine Connell donated approximately 300 objects between 1989 and 1990 to Asian Art Museum's permanent collection; and

WHEREAS, It has been determined subsequently by the Museum's curators that a small portion of those objects are no longer suitable for the collection of the Asian Art Museum; and

WHEREAS, The Director and the Deputy Director of Art and Programs recommend that the objects listed on Exhibit B be deaccessioned from the Permanent Collection; and

WHEREAS, The Acquisitions Committee, at its September 10, 2018 meeting, approved Phase I of a recommendation to the Asian Art Commission that the objects listed as Exhibit B be deaccessioned, with the understanding that the matter shall be considered again by the Acquisitions Committee at least six months from September 10, 2018, and if deaccessioning of those objects is again recommended by the Acquisitions Committee, another resolution shall be proposed for Phase II to be submitted to the Asian Art Commission where it shall become effective only after affirmative action by two-thirds vote of a quorum of the Commission; now, therefore, be it

RESOLVED, That the Acquisitions Committee recommends to the Asian Art Commission approval of Phase I of the deaccessioning process with regard to objects listed as Exhibit B.

f. Approval of Loan No.: OL 2018.4 to the Asia Society, New York, NY and Asia Society, Houston, TX from September 11, 2020 to January 17, 2021

WHEREAS, The Asia Society has requested to borrow the following two objects for an exhibition entitled *Comparative Hell* to be held at the Asia Society in New York and then travel to the Asia Society in Houston, Texas between September 11, 2020 and January 17, 2021; and

WHEREAS, The Deputy Director of Art and Programs and the Director recommend the loan to the Asia Society; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL2018.4 to the Asia Society of New York and Houston, Texas.

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1995.36 Sculpture
Southeast Asian Art
Cambodia, The Hindu deity Yama seated on a buffalo, 1175-1225
Sandstone
Gift of Jonathan Cobb in memory of Maria Dyliacco Meyer



2008.80.a-b Sculpture
Southeast Asian Art
The holy monk Phra Malai visiting Hell, approx. 1850-1900
Thailand
Lacquered and gilded copper alloy with pigment
Credit Line: *Gift of Dr. Sarah Bekker*



g. Approval of Loan No.: OL 2019.4 to the Berkeley Art Museum and Pacific Film Archive from October 2, 2019 to February 2, 2020

WHEREAS, The Berkeley Art Museum and Pacific Film Archive (BAMPFA) has requested to borrow the following two objects for an exhibition entitled *Hinges: Sakaki Hyakusen and the Birth of Nanga Painting* to be held at BAMPFA from October 2, 2019 – February 2, 2020; and

WHEREAS, The Deputy Director of Art and Programs and the Director recommend the loan to BAMPFA ; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL2018.4 to the Berkeley Art Museum and Pacific Film Archive.

1990.9.2 Painting
Japanese Art

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Spring landscape

By Sakaki Hyakusen (Japanese, 1697 - 1752)

Hanging scroll; Ink and light colors on silk

Gift of Gloria Hahn (Kim Ronyoung, author of Clay Walls)



1991.80 Painting

Japanese Art

West Lake in spring, approx. 1777

By Yosa Buson (Japanese, 1716 - 1783)

Hanging scroll; Ink and colors on silk

Gift and Purchase from the Harry G.C. Packard Collection Charitable Trust in honor of Dr. Shujiro Shimada; The Avery Brundage Collection



**h. Approval of Loan No.: OL 2019.5 to the Crystal Bridges Museum of American Art,
Bentonville, AR from October 2019 and Potentially Two Additional Venues
Ending September 2020**

WHEREAS, The Crystal Bridges Museum of American Art has requested to borrow the following eight objects for an exhibition entitled *Crystal: Visible and Invisible* to be held at Crystal Bridges October 2019 and potentially two additional venues ending in September 2020; and

WHEREAS, The Deputy Director of Art and Programs and the Director recommend the loan to Crystal Bridges; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL2019.5 to the

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Crystal Bridges Museum of American Art.

1989.32.7 Decorative Arts

Chinese Art

China, Snuff bottle, dated 1915

By Ye Zhongsan (Chinese)

Ink and colors on crystal

Gift of the Asian Art Museum Foundation from the Collection of Ransom Cook



1989.32.8 Decorative Arts

Chinese Art

China, Snuff bottle with cicadas, approx. 1850-1900

Qing dynasty (1644-1911)

Rock crystal

Gift of the Asian Art Museum Foundation from the Collection of Ransom Cook



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2006.27.38 Sculpture

Southeast Asian Art

Thailand, Seated Buddha, perhaps 1400-1500

Rock crystal with gold and rubies

Gift from Doris Duke Charitable Foundation's Southeast Asian Art Collection,



B60J463 Decorative Arts

Chinese Art

China, Vessel (zun) with ring handles, 1800-1900

Qing dynasty (1644-1911)

Rock crystal

The Avery Brundage Collection



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B62J5 Sculpture
Chinese Art
China, Buffalo, approx. 1800-1900
Qing dynasty (1644-1911)
Rock crystal
The Avery Brundage Collection



B62J14 Sculpture
Chinese Art
China, Horse, approx. 1800-1900
Qing dynasty (1644-1911)
Rock crystal
The Avery Brundage Collection



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B62J54 Jade And Stones

Chinese Art

Lion, approx. 1900

China

Qing dynasty (1644-1911) or Republic period (1912-1949)

Rock crystal

The Avery Brundage Collection



B72M50 Decorative Arts

Chinese Art

China, Snuff bottle in the shape of a double gourd, approx. 1800-1850

Qing dynasty (1644-1911)

Rock crystal

The Avery Brundage Collection



i. Approval of Loan No.: OL2019.6 to the Shanghai Museum, China from May 28, 2019 to September 1, 2019

WHEREAS, The Shanghai Museum has requested to borrow the following two objects for an exhibition entitled, *Jingdezhan Porcelain Wares in Mid-Late Fifteenth Century China (w/t)* to be held at the Shanghai Museum from May 28 to September 1, 2019.

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B60P248 Ceramics

Chinese Art

China; Jingdezhen, Jiangxi province, Incense container with a scene of drinking wine under the moon
Ming dynasty (1368-1644), Reign of the Tianshun emperor (1457-1464)

Porcelain with underglaze blue decoration

The Avery Brundage Collection



B69P29L Ceramics

Chinese Art

China; Jiangxi province, Dish with the Eight Buddhist Symbols, approx. 1403-1487

Ming dynasty (1368-1644), Reign of the Xuande emperor (1426-1435)-Reign of the Chenghua emperor (1465-1487)

Porcelain with underglaze-blue decoration

Gift of Roy Leventritt



WHEREAS, The Deputy Director of Art and Programs and the Director recommend the loan to the Asia Society; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves Loan No. OL2019.6 to the Shanghai Museum, China.

Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three

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minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

Adjournment

There being no further business to discuss, the meeting was adjourned at 3:50 p.m.