

MINUTES
ASIAN ART COMMISSION
4:30 p.m., Tuesday, March 24, 2015
200 Larkin Street, San Francisco, California

Commissioners Present: Akiko Yamazaki, Chair
Kathy Bissinger
Alexander D. Calhoun
Timothy F. Kahn
Bill S. Kim
S. Timothy Kochis
Alexandra Lenehan
Fred M. Levin
Gorretti Lo Lui
James D. Marver
Maura Morey
Anthony Sun
Lucy Sun
Judith F. Wilbur

Commissioners Absent: Edwin L. Berkowitz
William Mathews Brooks
Julia K. Cheng
Carmen Colet
Joan Danforth
Virginia Foo
C. N. Keating
Chong-Moon Lee
David Y. Lei
Nanci Nishimura
Jane Chang Tom
Brenda Wright

Foundation Trustees in Attendance:
Cori Bates
Ellen Bauch
Eliza Cash
Pehong Chen (phone)
Dixon Doll
Robert L. Duffy
Sally Hambrecht
Ronald N. Hoge
Linda Lei, ex officio
Leslie Tang Schilling
Ann Tanenbaum
Alice Trinkl, ex officio
Nicholas Unkovic
Ken Wilcox

Also Present: Jay Xu
Dori Sera Bailey
Nancy Brennan
Joanne Chou
Deborah Clearwaters
Tim Hallman
Valerie Pechenik
Kim Bush Tomio
Ami Tseng
Laura Hathhorn

1. Call to Order.

Chair Akiko Yamazaki called the meeting to order at 4:35 p.m., a quorum being present. Ms. Yamazaki welcomed trustees Cori Bates and Pehong Chen who were elected at the January meeting, and members of the AAM Council. She thanked Nancy Brennan and Deborah Clearwaters for conducting a retreat recap just prior to the meeting for those unable to attend the March 1 board retreat and curators Laura Allen and Yuki Morishima for conducting a *Seduction* and *Printers Eye* tour for board members prior to the meeting.

2. Approval of Minutes

Minutes from the January 21, 2015 meeting were approved as written.

3. Chair's Report

Akiko Yamazaki commented briefly on the success of the March 1 board retreat, expressing appreciation for the opportunity for board members to offer feedback on the visitor experience. Akiko called on Lorraine Goodwin, Interpretive Media Specialist in the Education Department who gave the Art Hit: *A Painting, an App, and a Map*.

4. Director's Report

Director Jay Xu surveyed highlights since the January meeting that included Asia Week in New York, Reina, our beloved bronze Rhino's official nickname, a review of current and upcoming exhibitions, the success of the 2015 SFUSD Arts Festival, forthcoming events that included recognition of Akiko Yamazaki with a leadership award from the Asia Society Northern California and the Asian Heritage Street Celebration.

5. Arts and Programs Report

Director of Education and Interpretation Deborah Clearwaters called on Curatorial Administrative Manager Shannon Stecher who demonstrated a presentation technique called Pecha Kucha (20 slides; 20 seconds each), offering a glimpse into how the curatorial department intersects with the museum as a whole and works with a diverse range of external partners. A special highlight during the meeting came from guests from the SF Unified School District who passionately spoke about the SFUSD Arts Festival held at our museum February 28 through March 8. The museum received an inspirational, heartfelt thank-you for hosting the event, highlighting the importance of the Asian Art Museum to students, their families and the lifelong impact of experiences at the Asian.

6. Finance Report

On behalf of Treasurer Anthony Sun, Chief Financial Officer Joanne Chou presented a thorough and concise finance overview of the museum's FY 15 operating results (January year to date) and the full year forecast.

7. Investment Committee Report

Investment Committee Chair Tim Kochis presented a concise review of restricted and unrestricted strategic allocations, investment return versus loan payments, total fund performance versus policy benchmark and versus comparative benchmarks, and investment risk measures.

8. Consideration and Possible Action Items

a. Object Purchased for the Permanent Collection, using Director's Discretionary Spending Authority and the General Acquisitions Fund

WHEREAS, The following object, purchased using the Director's discretionary spending authority, was fully researched by the Curators and the Conservators and recommended by the Director and Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the object for accession into the Permanent Collection; now, therefore, be it

Asian Art Commission
March 24, 2015

RESOVLED, That the Asian Art Commission hereby approves accession of the object into the Permanent Collection.

JAPAN

R2014.38.3

PAINTING

Mountain Waterfall, 1978

By Minol Araki (Japanese, 1928–2010)

Ink on paper

H. 35 in X W. 72 in, H. 88.9 cm x W. 182.9 cm

Dealer: David T. Frank

Price: \$23,000

Source of Funds: General

Acquisitions Fund (Director's
Discretion)

b. Object Purchased for the Permanent Collection, using Deputy Director's Discretionary Spending Authority and the General Acquisitions Fund

WHEREAS, The following object, purchased using the Deputy Director, Art & Programs' discretionary spending authority, was fully researched by the Curators and the Conservators and recommended by the Director and Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the purchase of the object using general acquisitions funds and accession the object into the Permanent Collection; now, therefore, be it

RESOVLED, That the Asian Art Commission hereby approves accession of the object into the Permanent Collection.

SOUTHEAST ASIA

R2014.30

TEXTILES

Scenes of the childhood of the Buddha-to-be,
approx. 1875-1925

Myanmar

Cotton, wool, silk, glass jewels, and sequins

H. 73 in x W. 169 1/2 in, H. 185.4 cm x W.

430.5

Dealer: Rusty Klassen

Price: \$6,000

Source of Funds: General

Acquisitions Fund

c. Objects Purchased for the Permanent Collection, using Curator's Discretionary Spending Authority, with the General Acquisitions Fund and Thanks to the Donor of Funds

WHEREAS, The following objects, purchased using the Curator's discretionary spending authority, were fully researched by the Curators and the Conservators and recommended by the Director and Deputy Director, Arts & Programs for acquisition into the Permanent Collection; and

SOUTH ASIA

R2014.40

PRINTS AND DRAWINGS

*New Myths Second Incarnation the Fourth
(Hanuman Series)*, 2010

By Waswo X. Waswo (American, b. 1953);
Hand coloring by Rajesh Soni (Indian, b. 1981)
Digital print
H. 36 in x W. 24 in, H. 91.4 cm x W. 61 cm

Dealer: Serindia Gallery
Price: \$3,150
Source of Funds: General
Acquisitions Fund

R2014.31.1

PRINTS AND DRAWINGS

Ogre King and Maiden (Cambodian Dancers),
1934

By Thomas Handforth (American, 1897-1948)
Lithograph; Ink on paper
H. 14 1/4 in x W. 10 1/2 in, H. 36.2 cm x W.
26.7 cm

Dealer: The Old Print Shop
Price: \$250
Source of Funds: Rick Beleson

R2014.31.2

PRINTS AND DRAWINGS

Lakshma's Jewel (Cambodian Dancers), 1934

By Thomas Handforth (American, 1897-1948)
Lithograph; Ink on paper
H. 10 3/8 in x W. 14 1/8 in, H. 26.4 cm x W.
35.9 cm

Dealer: The Old Print Shop
Price: \$250
Source of Funds: Dr. Stephen A.
Sherwin and Merrill Randol Sherwin

R2014.31.3

PRINTS AND DRAWINGS

Courtiers (Cambodian Dancers)., 1934

By Thomas Handforth (American, 1897-1948)
Lithograph; Ink on paper
H. 14 5/8 in x w. 8 7/8 in, H. 37.1 cm x W. 22.5
cm

Dealer: The Old Print Shop
Price: \$250
Source of Funds: Betty Alberts

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOVLED, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection, with thanks to the donors of funds.

d. Approval of Gifts Recommended to be Accessioned into the Permanent Collection

WHEREAS, The following objects, offered as gifts to the Asian Art Museum, have been fully researched by the Curators and the Conservators and recommended by the Director and the Deputy Director for Art & Programs for consideration into the Permanent Collection; and

WHEREAS, The Acquisitions Committee has recommended that the Asian Art Commission approve accession of the objects into the Permanent Collection; now, therefore, be it

Asian Art Commission
March 24, 2015

RESOVLED, That the Acquisitions Committee recommends that the Asian Art Commission approve accession of the objects into the Permanent Collection, with thanks to the donors.

JAPANESE ART

R2014.16.2

CERAMICS

Blue and black bowl, 1990 - 2014

By Maeda Masahiro (Japanese)

Porcelain

H. 5 1/2 in x Diam. 16 1/4 in, H. 14.0 cm x Diam.
41.3 cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.1

PRINTS AND DRAWINGS

Diary: April 9th '74, 1974

By Tetsuya Noda (Japanese, b. 1940)

Woodblock and silkscreen print; ink on paper

H. 18 3/4 in x W. 15 1/4 in, H. 47.6 cm x W. 38.7
cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.2

PRINTS AND DRAWINGS

Diary: Nov. 18th '76 (a), 1976

By Tetsuya Noda (Japanese, b. 1940)

Woodblock and silkscreen print; ink on paper

H. 18 1/2 in x W. 14 1/4 in, H. 47 cm x 36.2 cm
(image); H. 24 3/4 in x W. 19 1/4 in, H. 62.9 cm x
W. 48.9 cm (overall)

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.3

PRINTS AND DRAWINGS

Diary: Nov. 19th '76, 1976

By Tetsuya Noda (Japanese, b. 1940)

Woodblock and silkscreen print; ink on paper

H. 24 3/4 in x W. 19 1/4 in, H. 62.9 cm x 48.9 cm
(overall); H. 18 3/4 in x W. 12 1/2 in, H. 47.6 cm x
W. 31.8 cm (image)

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.4

PRINTS AND DRAWINGS

Diary: Oct. 11th '77 (a), 1977

By Tetsuya Noda (Japanese, b. 1940)

Woodblock and silkscreen print; ink on paper

H. 23 1/2 in x W. 16 1/2 in, H. 59.7 cm x W. 41.9
cm (overall); H. 18 3/4 in x W. 12 1/2 in, H. 47.6.
cm x W. 31.8 cm (image)

Donor: Dr. David Stein and Dr. Phyllis Kempner

Asian Art Commission
March 24, 2015

R2014.24.5

PRINTS AND DRAWINGS

Diary May 15th '80, in Kyoto, 1980

By Tetsuya Noda (Japanese, b. 1940)

Woodblock and silkscreen print; ink on paper

H. 23 1/4 in x W. 33 in, H. 59.1 cm x W. 83.8 cm
(overall); H. 18 in x W. 25 in, H. 45.7 cm x W.
63.5 cm (image)

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.6

PRINTS AND DRAWINGS

Diary: Sept. 16th '01, in Israel, 2001

By Tetsuya Noda (Japanese, b. 1940)

Woodblock and silkscreen print; ink on paper

H. 24 1/2 in x W. 36 3/4 in, H. 62.2 cm x W. 93.3
cm (overall); H. 19 1/2 in x W. 28 1/2 in, H. 49.5
cm x W. 72.4 cm (image)

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.7

PRINTS AND DRAWINGS

"Paper between a stone and a [Waterfall?]"

*Surface is the Between--Paper on paper--Vertical
and Horizon*, 1983?

By Shoichi Ida (Japanese, 1941 -2006)

Lithograph; ink on paper

H. 39 1/4 in x W. 28 in, H. 99.7 cm x W. 71.1 cm
(overall); H. 34 1/4 in x W. 25 in, H. 87.0 cm x W.
63.5 cm (image)

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.8

CERAMICS

Kodo (Beat), 2011

By Mihara Ken (Japanese, b. 1958)

Multi fired unglazed stoneware

H. 14 3/4 in x W. 17 3/8 in x D. 9 in, H 37.5 cm x
W. 44.1 cm x D. 22.9 cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.9

CERAMICS

Oblong plate

By Hamanaka Gesson (Japanese, b. 1943)

Glazed stoneware

H. 2 1/4 in x W. 15 3/4 in x D. 7 1/4 in, H. 5.7 cm x
W. 40 cm x D. 18.4 cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

R2014.24.10

CERAMICS

Slab sided vase

By Wakimoto Hiroyuki (Japanese, b. 1952)

Stoneware with red pine ash glaze

H. 11 3/8 in x W. 6 1/8 in x D. 5 3/4 in, H. 28.7 cm x
W. 15.4 cm x D. 14.5 cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

Asian Art Commission
March 24, 2015

R2014.38.1.a .b

PAINTING

Mount Fuji, 1992

By Minol Araki (Japanese, 1928 - 2010)

2 panel painting; Ink and color on paper

H. 37 3/8 in x W. 171 11/16 in, H. 95.0 cm x W.
436.1 cm

Donor: David T. Frank

R2014.38.2

PAINTING

Lotus, 1993

By Minol Araki (Japanese, 1928 - 2010)

Hanging scroll; Ink and color on paper

H. 37 in x W. 21 in, H. 94.0 cm x W. 53.3 cm

Donor: David T. Frank

R2014.38.4

PAINTING

Head, 1977

By Minol Araki (Japanese, 1928 - 2010)

Ink and color on paper

H. 13 1/2 in x W. 13 1/2 in, H. 34.3 cm x W. 34.3
cm (framed)

Donor: David T. Frank

R2014.45

CERAMICS

Vase, 2013

By Tadashi Nishihata (Japanese)

Faceted vase; Stoneware with akadobe-yu glaze

H. 13.5 x W. 13.5 x D. 13 in, H. 34.3 cm x W. 34.3
cm x D. 33 cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

KOREA

R2014.24.11

CERAMICS

Vase, 1985

By Kim Yik-yung (Korean, b. 1935)

Porcelain with clear glaze

H. 11 in x W. 15 in x D. 11 in; H. 27.9 cm x W.
38.1 cm x D. 27.9 cm

Donor: Dr. David Stein and Dr. Phyllis Kempner

SOUTHEAST ASIA

R2014.35

CERAMICS

Bowl with flower scrolls, approx. 1400 - 1500

Thailand; Sukhothai Province

Glazed high fired ceramic with underglaze painting

H. 4 3/4 in x Diam. 10 1/4 in, H. 12.1 cm x Diam. 26
cm

Donor: Mr. David Menke

Asian Art Commission
March 24, 2015

WEST ASIA

R2014.34.1
CERAMICS

Donor: Mr. David Menke

Tile, approx. 1575 - 1600
Turkey
Glazed fritware with underglaze painted decoration
H. 13 1/4 in x W. 6 1/4 in x D. 3/4 in, H. 33.7 cm x
W. 15.9 cm x D. 1.9 cm

R2014.34.2

CERAMICS

Donor: Mr. David Menke

Tile, approx. 1574, approx. 1575 1600
Turkey
Glazed fritware with underglaze painted decoration
H. 9 3/4 in x W. 6 1/2 in x D. 1/2 in, H. 24.8 cm x
W. 16.5 cm x D. 1.3 cm

R2014.34.3

CERAMICS

Donor: Mr. David Menke

Dish with wave and rock motif, approx. 1575-1600
Turkey
Glazed fritware with underglaze painted decoration
H. 2 in x Diam. 11 3/4 in, H. 5.1 cm x Diam. 29.8
cm

R2014.34.4

CERAMICS

Donor: Mr. David Menke

Octagonal tile, approx. 1800-1900
Turkey
Glazed fritware with underglaze painted decoration
H. 3/4 in x Diam. 10 in, H. 1.9 cm x Diam. 25.4 cm

e. Approval of Objects in Foundation Collection for Upgrade to Permanent Collection

WHEREAS, The following Foundation Collection objects have been fully researched by the Curators and the Conservators and the Director and the Deputy Director for Arts & Programs have recommended them for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommended that the Asian Art Commission accept the objects into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

Asian Art Commission
March 24, 2015

SOUTHEAST ASIA

F2014.29

PAINTING

Standing Buddha flanked by two disciples,
supported by the monkey hero Hanuman
approx. 1850 - 1900

Thailand

Paint and gold on cloth

H. 81 3/4 in x W. 35 in, H. 207.6 cm x W. 88.9 cm Credit Line: *Gift of John K. Little*

F2014.33.2

SCULPTURE

Head of a Buddha image, approx. 1350 – 1425
Thailand; former kingdom of Ayutthaya

Copper alloy

H. 15 in x W. 8 in x D. 6 in, H. 38.1 cm x W. 20.3
cm x D. 15.2 cm Credit Line: *Gift of James Emanuel Bogle,
Philadelphia*

f. Approval of Loan No.: OL2014.8 to the Metropolitan Museum of Art

WHEREAS, The Metropolitan Museum of Art, New York has requested to borrow the object listed below for an exhibition entitled “The Great Age of the Seljuqs ” to be held from April 25 to July 24, 2016; and

B60P2142

CERAMICS

Mold for Conical Bowls

Northeastern Iran, Khurassan

Earthenware

Approx. 1100-1200

WHEREAS, The Deputy Director for Arts and Programs and the Director recommend the loan to the Metropolitan Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.8 to the Metropolitan Museum of Art.

g. Renewal of Loan No.: OL1995.03 to the Fine Arts Museums of San Francisco

WHEREAS, The Legion of Honor has had on loan a pair of West Asian cheek pieces from the Avery Brundage Collection since 1995; and

WHEREAS, The Commission has renewed various aspects of the loan numerous times, details of which are on file with the Asian Art Museum’s registration office; and

WHEREAS, The Fine Arts Museums of San Francisco has requested a three year renewal of the one object listed below for the period March 2015 through March 2018; and

Asian Art Commission

March 24, 2015

B62B87.a-.b

METAL ARTS

Horse cheek pieces of a bit in the form of sphinxes, approx. 800-700 BCE

Luristan, Bronze

H. 6 ½ in x W. 5 ½ in x D 1 ¼ in

WHEREAS, The Director and Deputy Director of Arts and Programs recommend the loan renewal for the additional loan period; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby approves the three year renewal of the object above to the Fine Arts Museums of San Francisco.

h. Renewal of Loan No.: OL1990.02, San Antonio Museum of Art, Two Year Loan from April 1, 2015 through April 1, 2017

WHEREAS, On May 1, 1990 the Asian Art Commission approved Loan No. OL1990.02 to the San Antonio Museum of Art in San Antonio, Texas, consisting of 27 objects, a long-term loan, renewable biennially; and

WHEREAS, The Commission has renewed various aspects of the loan numerous times, the details of which have been tracked by and are on file with the Asian Art Museum's registration office; and

WHEREAS, The San Antonio Museum of Art has requested a two year renewal of three remaining objects listed below, which were approved by the Commission on March 27, 2012, Resolution C12-006, from April 1, 2012 through April 1, 2013; and

B61S7+

Seated Buddha

India, Bihar, Pala dynasty

Stone

H: 21 in x W: 14 3/8 in

B60S50+

Standing figure of Parvati

India, Vijayanagar dynasty

Stone

H: 41 in x W: 12 in

B65S2

Standing Figure of Uma

Cambodia, Khmer, Angor Wat style

Sandstone

H: 24 ½ in x W: 7 ½ in

WHEREAS, The Director and Curator recommend the renewal extension of the three objects for an additional two years, April 1, 2015 - April 1, 2017; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the extension of Loan No. OL1990.02 to the San Antonio Museum of Art.

i. Approval of Loan No.: OL2014.11 to the Nelson Atkins Museum of Art

WHEREAS, The Nelson-Atkins Museum of Art, Kansas City has requested to borrow the object listed below for an exhibition entitled "Regarding Spirituality" to be held in the fall of 2017; and

WHEREAS, The Deputy Director, Arts and Programs and the Director recommend the loan to the Nelson-Atkins; now, therefore, be it

Asian Art Commission
March 24, 2015

RESOLVED, That the Asian Art Commission approves Loan No. OL2014.11 to the Nelson-Atkins Museum of Art.

2004.10
PAINTING, Hanging Scroll
Guardian King of the West, 2002-2003
By Jae-u and others
Ink and mineral colors on cotton
Korea

8. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

9. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:55 p.m.