

MINUTES
ASIAN ART COMMISSION and/or
SPECIAL EXECUTIVE COMMITTEE MEETING
4:00 p.m., Tuesday, June 28, 2011
200 Larkin Street, San Francisco, California

Commissioners Present: Edwin L. Berkowitz
Kathy Bissinger
Alexander D. Calhoun
Selina Gaw Cha
Timothy F. Kahn
C. N. Keating
Bill S. Kim
Doris Shoong Lee
Gorretti Lo Lui
Anthony Sun, Chair
Jane Chang Tom
Judith F. Wilbur

Commissioners Absent: Asim Abdullah
Barbara Mathews Brooks
Julia K. Cheng
Carmen Colet
Kenneth G. Docter
Dixon R. Doll
Chong-Moon Lee
Fred Levin
James D. Marver
Maura Morey
Leslie Tang Schilling
Glenn Vinson
Doris M. Ward
Akiko Yamazaki

Asian Art Museum Foundation Trustees in Attendance:
Richard Beleson
William Mathews Brooks
Eliza Cash
Jane Dalisay, Ex Officio
Joan Danforth
Bob Duffy
Fred Eychaner
Virginia M .Foo
Joyce Hsu
Michael Kim
Tim Kochis
Shyam Lal
Alexandra Lenehan
John Little
Kevin McCabe
Glenn Ramsdell
Merrill Randol Sherwin
Ehler Spliedt, Ex Officio
Ann Tanenbaum
Bette Sue (Susy) Wadsworth
Judith F. Wilbur

Also Present: Dori Sear Bailey
Deb Clearwaters
Robin Groesbeck
Tim Hallman
Forrest McGill
Mark McLoughlin
Valerie Pechenik
Amory Sharpe
Ami Tseng
Jay Xu
Laura Furney Hathhorn

1. **Call to Order**

Chair Anthony Sun called the meeting to order at 4:10 p.m. A quorum of the full Commission was not present; however, a quorum of the executive committee was. Mr. Sun welcomed guests from the Alumni Society, AAM Council, Jade Circle Steering Committee and other guests in attendance. He encouraged everyone to stay for the Connoisseurship Presentation to take place immediately following adjournment of the meeting—a presentation by Chief Curator and Curator of South and Southeast Asian Art Forrest McGill entitled “Fakes and Problem Pieces in SEA Art.”

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2. Approval of Minutes

Minutes from the March 22, 2011 meeting were approved as written.

3. Chair's Report

In his chair's remarks, Tony Sun noted Jay Xu's director's report later in the meeting would feature the museum's branding initiative. Tony noted that thanks to the initiative and foresight of staff and board, the museum's strategic plan led to strong initiatives such as the branding project. He briefly but eloquently spoke about the importance of the museum always striving to evolve in the direction of relevance and to never compromise on excellence. Tony called on Director Jay Xu who provided an update on the museum's Nexus group on behalf of Nexus co-chairs Akiko Yamazaki and David Pong Chun-Yee.

4. Finance and Audit Committee Report

COO Mark McLoughlin presented the museum's balanced operating budget proposed for FY 11-12. Audit Committee Chair Kevin McCabe reported a clean, unqualified opinion audit for FY 2009-2010, explaining the delay in reviewing the audit was a result of the bond restructuring which required negotiations to be complete before finishing the audit. Kevin thanked fellow committee members, Tim Kahn, Bill Kim, Leslie Tang Schilling and Tom Woolfer.

5. Consideration and Possible Action Items

a. Expression of Appreciation to Commissioner Victoria E. Johnston for Service on the Asian Art Commission

WHEREAS, Victoria E. Johnston has recently submitted her resignation from the Asian Art Museum Foundation and the Asian Art Commission, having served with distinction since April 28, 1998 and March 18, 2002, respectively; and

WHEREAS, During her 13 years of service, Vickie Johnston helped guide the museum in positive directions through her generosity to the capital campaign, annual fund, galas and special development events, and through her leadership and significant participation in numerous committees including executive, acquisitions (serving as chair for nine years) budget & finance, compensation, committee on trustees (past co-chair), and ad hoc succession; and

WHEREAS, Vickie has also been active through Jade Circle, Director's Council, Connoisseurs' Council and the Society for Asian Art; and

WHEREAS, Vickie's service as a Trustee and Commissioner will be remembered fondly and with gratitude as she transitions to the Alumni Board and continues her association with the museum in numerous ways; now, therefore, be it

RESOLVED, That the members of the Asian Art Commission and Asian Art Museum Foundation wish to express their sincere appreciation to Victoria E. Johnston for her years of valuable service to the Asian Art Museum and the City and County of San Francisco.

b. Acknowledgement by Resolution of the Asian Art Museum of San Francisco Combined Financial Statement for the Year Ended June 30, 2010 and Independent Auditors' Report

WHEREAS, In November 2002, the Foundation Audit Committee proposed that the Commission and Foundation acknowledge final audited financial statements by resolution annually; and

WHEREAS, The Foundation Audit Committee approved the draft 2010 Financial Statement on April 28, 2011; and

WHEREAS, Copies of the final statement have been distributed to the Commission and Foundation; now, therefore, be it

RESOLVED, That the final Asian Art Museum of San Francisco Combined Financial Statement for the Year Ended June 30, 2010 and Independent Auditor's Report is hereby acknowledged.

c. Acknowledgement of Executive Committee's Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2012

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2012, and recommended that it be presented to the Commission and Foundation for approval; and

WHEREAS, The Commission and Foundation Executive Committees approved, as proposed, the combined City and Foundation operating budget for the fiscal year ending June 30, 2012 for the Asian Art Museum (copy on file with the finance department), subject to final City budget approval; now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges the Executive Committee's approval of the combined operating budget, subject to final City budget approval.

Resolutions to be carried over to the next meeting, due to lack of a quorum of the full Commission:

- Election of Joan Danforth to the Commission
- Approval of Amendment to the 2012 Commission Meeting Schedule Changing the February Executive Committee Meeting from February 28 to February 29, 2012
- Approval of 2013 Commission Meeting Schedule

6. Director's Report

Director Jay Xu report surveyed highlights since the March full board meeting before presenting a detailed review of the museum's new brand promise, identity and implementation plan.

7. Public Comment

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the

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Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

8. Adjournment

There being no further business to discuss, the meeting was adjourned at 5:45 p.m.