

MINUTES
ASIAN ART COMMISSION
Special Executive Committee Meeting
Tuesday, July 17, 2018, 1:00 – 2:00 pm
Education Classrooms
200 Larkin Street, San Francisco, California

Commissioners Present:	Akiko Yamazaki, Chair Alexander D. Calhoun Timothy F. Kahn	Bill S. Kim Jane Chang Tom Judy Wilbur
Commissioners Absent:	Joan Danforth Jim Marver	Anthony Sun Ken Wilcox
Also Present:	Jay Xu Joanne Chou	Nancy Sackson Laura Hathhorn

Akiko Yamazaki called the special meeting to order at 1:05 p.m., a quorum being present. Minutes from the March 13, 2018 meeting were approved. Ms. Yamazaki announced the purpose of the meeting was to approve the resolutions that were unable to be approved at the June 12 full Commission meeting due to lack of a quorum.

Consideration and Possible Action Items.

a. Congratulations to the Society for Asian Art on their 60th Anniversary

WHEREAS, 2018 marks the 60th Anniversary for the Society for Asian Art, having incorporated in 1958; and

WHEREAS, The Society was originally formed by nine sophisticated, resourceful, civic-minded women whose shared passion for Asian art and culture launched a campaign to secure the Avery Brundage Collection of Asian art for San Francisco; and

WHEREAS, Persistent diplomacy by the administrations of Mayor George Christopher (1956-1964) and Mayor Joseph Alioto (1968-1976), and their encouragement of the SAA's vision, determination, and dedication played a vital role in the enduring success of the SAA, and the support the SAA continues to provide to the Asian Art Museum today; and

WHEREAS, Over the past 60 years, the SAA has grown to 500 members and their collective contributions total over \$3.8 million in gifts and grants and innumerable hours of work by SAA volunteers to support the Museum and its programs; now, therefore, be it

RESOLVED, On behalf of the entire museum family, the Asian Art Commission and the Asian Art Museum Foundation extend hearty congratulations to the SAA on the occasion of their 60th Anniversary and sincere appreciation for the vision, determination and dedication that the Society for Asian Art has bestowed upon the Asian Art Museum of San Francisco.

b. Condolences to the Family of Doris M. Ward

WHEREAS, Former Asian Art Commissioner Doris M. Ward passed away on April 15, 2018; and

WHEREAS, Mrs. Ward, the first African American woman selected as president of the Board of Supervisors, served on the Asian Art Commission from 1992 to 2013, providing leadership as we transitioned from our Golden Gate Park facility to our current home at Civic Center; and

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WHEREAS, Doris is remembered fondly by board and staff for her positive attitude and influence and for her dedication to the Museum and the City and County of San Francisco; now, therefore, be it

RESOLVED, On behalf of the entire museum family, the Commissioners and Trustees of the Asian Art Museum wish to express their deepest condolences to the family of former Commissioner Doris M. Ward.

- c. Establishment of an office of Co-Chair of the Asian Art Commission for a two year period from September 2018 through September 2020 and approval of Akiko Yamazaki and Lucy Sun as the Co-Chair candidates to serve concurrently with the other officers of the Commission due to be voted on for a two-year term as of the September 26, 2018 Annual Meeting**

WHEREAS, In November 2018, under the direction of Chair Akiko Yamazaki, a Foundation ad hoc Succession Committee reflecting Trustee and Commissioner experience and expertise was formed to identify individuals who may in future serve as Chair of the Commission; and

WHEREAS, The Amended and Restated Bylaws of the Asian Art Commission provide that the Commission shall have certain identified officers including a Chair, plus other officers as the Commission may consider desirable; and

WHEREAS, The full slate of officers is due to be voted on for a two-year term at the September 26, 2018 Annual Meeting; and

WHEREAS, Ad hoc Succession Committee members Fred Levin and Anthony Sun (co-chairs), Cori Bates, Pehong Chen, Chong-Moon Lee, Kumar Malavalli, James D. Marver, and Director Jay Xu utilized board documents that guided previous succession processes in 2005, 2010 and 2014 relating to the process, timeline, and key elements of officer positions; and

WHEREAS, On May 11, 2018, the ad hoc Succession Committee recommended the establishment of the office of Co-Chair, with the Co-Chairs sharing the duties and each having the full authority of the Chair as described in the bylaws, subject to the oversight of the board, and the Committee recommended the appointment of Akiko Yamazaki and Lucy Sun as the Asian Art Commission and Asian Art Museum Foundation Co-Chair Candidates; and

WHEREAS, On May 18, 2018, the Deputy City Attorney met with board and management leadership confirming the City's acknowledgement that the Commission may establish the position of Co-Chair; and

WHEREAS, Succession Committee Co-Chair Anthony Sun reported the Committee's findings at the May 23, 2018 Commission & Foundation Executive Committee meeting, and he also notified the chairs of the Commission Nominating Committee and the Foundation Committee on Trustees that imminent action to approve the Co-Chairs-elect as well as the full slate of officers would be required prior to the September 26, 2018 Annual Meeting; and

WHEREAS, The Foundation ad hoc Succession Committee recommends to the Commission and the Foundation the creation of the office of Co-Chair and recommends their approval of Co-Chair candidates Akiko Yamazaki and Lucy Sun; now, therefore, be it

RESOVLED, That the Asian Art Commission hereby approves the establishment of the office of Co-Chair effective September 26, 2018, until the Annual Meeting to be held in September, 2020, as well as the nominations of Akiko Yamazaki and Lucy Sun as Co-Chair candidates to be voted on at the September 26, 2018 Annual meeting.

- d. Ratification of Commission Executive Committee's Acknowledgement on May 23, 2018 of**

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the Asian Art Museum Foundation's Approval of Revised Project Budget and Related Authority to Transformation Project Committee and Staff

WHEREAS, On September 6, 2017, the Asian Art Museum Foundation (Foundation) passed Resolution F17-022 approving the final Transformation Project ("Project") budget of \$38 million; and

WHEREAS, Site preparation, excavation and construction of the Project has been delayed but is now beginning, and material additional modifications to the Project have been required through the entitlement and permitting process, including updating of the existing Museum spaces to current accessibility standards; and

WHEREAS, The Project budget has been updated to reflect best current estimates, including the costs of delay and of required modifications to design and scope, recognizing that several important regulatory requirements are still pending final resolution; and

WHEREAS, On May 23, 2018, the Foundation approved a revised Project budget of \$40.7 million and also authorized the Transformation Project Committee ("TPC") and staff to proceed to construction with the budget, and they authorized the TPC to continue to maintain the existing \$1.8 million owner's contingency reserve in addition to the \$40.7 million budget, to be released by the TPC to staff as the TPC may determine is necessary, following the TPC's existing approved protocols; and

WHEREAS, On May 23, 2018, the Commission Executive Committee approved C18-011 acknowledging the Foundation's approval of the revised Project budget and related authority to the TPC and staff; now, therefore, be it

RESOLVED, The Asian Art Commission ratifies the Commission Executive Committee's acknowledgement of the Foundation's approval of the revised Project budget and related authority to the TPC and staff.

d. Approval of Combined City and Foundation Operating Budget for Fiscal Year Ending June 30, 2019

WHEREAS, Members of the Commission and Foundation Budget & Finance Committees reviewed the combined City and Foundation operating budget, exclusive of investment income and debt service, for the fiscal year ending June 30, 2019; and

WHEREAS, The members have recommended that the budget be presented to the Commission and Foundation for approval; now, therefore, be it

RESOLVED, That the combined City and Foundation operating budget for the fiscal year ending June 30, 2019 for the Asian Art Museum, a copy of which is on file with the finance department, is approved as proposed, subject to final City budget approval.

e. Transfer of Funds in the Admission Fund FY 2018-2019

RESOLVED, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund (2S CRF RPD) Index Code 620008 to Project PAA002, Index Code 620008** on a monthly basis during fiscal year 2018-2019; and, be it

FURTHER RESOLVED, That the funds in **Project PAA002** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

f. Acknowledgement of Annual Signing of Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco

WHEREAS, On an annual basis, the City and County of San Francisco, acting by and through the Asian Art Commission and the Asian Art Museum Foundation, executes a formal agreement entitled Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses; now, therefore, be it

RESOLVED, That the Asian Art Commission acknowledges imminent signing of an Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco by the Chair of the Asian Art Commission and the President of the Asian Art Museum Foundation, subject to approval as to form by the City Attorney's Office.

g. In compliance with Section 67.29-6 of San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission during the Periods of July 1, 2017 through June 30, 2018

RESOLVED, The Asian Art Commission does hereby acknowledge with gratitude the following bequests payments received during the period of July 1, 2017 through June 30, 2018*:

July 10, 2017	Gerald B. Rosenstein	\$45,900.00
August 1, 2017	Frederic S. Whitman Trust	\$9.03
August 2, 2017	Frederic S. Whitman Trust	\$366.33
August 22, 2017	Richard Gump Trust	\$79.18
August 29, 2017	Tomoye Takahashi	271,695.97
September 1, 2017	Frederic S. Whitman Trust	\$2,414.82
September 5, 2017	Tomoye Takahashi	\$727,289.21
September 12, 2017	Tomoye Takahashi	\$3,569.84
September 29, 2017	Richard Gump Trust	\$144.81
October 2, 2017	Tomoye Takahashi	\$14,967.35
October 4, 2017	Frederic S. Whitman Trust	\$2,805.22
October 30, 2017	Richard Gump Trust	\$92.30
November 7, 2017	Frederic S. Whitman Trust	\$2,805.22
November 27, 2017	Marion G. Bacciocco	\$357,100.00
November 29, 2017	Richard Gump Trust	\$89.87
November 29, 2017	Estate of Thomas Frederic Humiston	\$1,554.13
December 4, 2017	Frederic S. Whitman Trust	\$2,805.22
December 27, 2017	Richard Gump Trust	\$171.33
December 29, 2017	Frederic S. Whitman Trust	\$2,805.22
January 22, 2018	Richard Gump Trust	\$111.37
January 31, 2018	Robert J. Kenneth	\$5,325.00
February 7, 2018	Frederic S. Whitman Trust	\$1,541.67
February 27, 2018	Richard Gump Trust	\$122.67
March 5, 2018	Frederic S. Whitman Trust	\$1,541.67
March 26, 2018	Denise Fitch	\$25,000.00
March 26, 2018	Marion G. Bacciocco	\$14,000.00
March 27, 2018	Richard Gump Trust	\$143.91
April 2, 2018	Frederic S. Whitman Trust	\$1,541.67
April 23, 2018	Richard Gump Trust	\$121.49

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April 26, 2018	Frances Bushell	\$100,000.00
April 30, 2018	Amy T. Doi	\$20,000.00
May 4, 2018	Frederic S. Whitman Trust	\$1,541.67
May 7, 2018	Elton L. Puffer	\$57,700.00
May 7, 2018	Larry C. Burgoon	\$3,689.95

*Bequest payments not yet received but anticipated to arrive before June 30, 2018 of \$1,000,000 from the Estate of Norma Stanberry.

h. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2017 through June 30, 2018, and by Adoption of this Resolution, Hereby Posts Said Information on the Asian Art Museum’s Website at www.asianart.org

WHEREAS, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

WHEREAS, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby acknowledges that no sole source contracts were entered into during the period of July 1, 2017 through June 30, 2018, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum’s website at www.asianart.org.

i. Approval of 2019 Asian Art Commission Meeting Schedule

2019 MEETING SCHEDULE

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum.

FULL BOARD	January 15, 2019 (Tuesday)	*4:00 p.m.
<u>Commission Executive Committee</u> (tentative)	March 19, 2019 (Tuesday)	**3:00 p.m.
FULL BOARD	March 19, 2019 (Tuesday)	*4:00 p.m.
FULL BOARD	June 11, 2019 (Tuesday)	*4:00 p.m.
<u>Commission Executive Committee</u> (tentative)	September 24, 2019 (Tuesday)	**4:00 p.m.
FULL BOARD [Annual Meeting]	September 24, 2019 (Tuesday)	*5:00 p.m.

*Full Bd – Samsung Hall; ** Exec Com – Ed Classrooms

j. Objects Purchased for the Permanent Collection Using Discretionary Spending Authority

WHEREAS, The following objects, having been fully researched by the Curators and the Conservators and purchased using the discretionary spending authority of the Director (up to \$25,000), Deputy Director of Art and Programs (up to \$10,000), or Curator (up to \$5000), were recommended by the Director and the Deputy Director of Art and Programs to the Acquisitions Committee for accession into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection.

JAPANESE ART

R2017.50

PRINTS AND DRAWINGS

Province Awa: Whirlpool at Naruto, 1853
By Ando Hiroshige (Japanese, 1797 - 1858)
Ink and colors on paper
H. 14 5/8 in x W. 10 in, H. 37.1 cm x W. 25.4 cm

Dealer: Veronica Miller
Price: \$ 21,000
Source of Funds: Tomoye Takahashi
Acquisition Fund

R2017.44

DECORATIVE ARTS

Cosmetic box (tebako) with a pair of deer, 1946-1949
By Isoi Joshin (Japanese, 1883 - 1964)
Showa period (1926-1989)
Lacquer (kinma)
H. 3 3/4 in x W. 8 7/16 in x D. 10 13/16 in; H. 9.5 cm x W. 21.5 cm x D. 27.5 cm

Dealer: Simon Pilling
Price: \$ 9,112
Source of Funds: Tomoye Takahashi
Acquisition Fund

R2018.1

PRINTS AND DRAWINGS

Geisha in bath, from the AIDS series, 2008
By Masami Teraoka (Japanese, b. 1936)
Woodblock print; Ink and colors on paper, Ed. 31/75
H. 18 1/2 in x W. 12 1/8 in, H. 47 cm x W. 30.8 cm (image); H. 20 1/2 in x W. 13 3/4 in, H. 52.1 cm x W. 34.9 cm (overall)

Dealer: Catharine Clark Gallery
Price: \$ 7,650
Source of Funds: Rick Beleson

KOREAN ART

R2018.7.1

SCULPTURE

Zen Drawing II, 1992
By Nam June Paik (American, 1932 - 2006)
Acrylic on vacuum-molded plastic
H. 21 1/2 in x W. 22 3/4 in x D. 6 in, H. 54.6 cm x W. 57.8 cm x D. 15.2 cm

Dealer: Heakyum Kim (HK Art and Antiques LLC)
Price: \$10,000
Source of Funds: General Acquisitions fund

R2018.7.2

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PRINTS AND DRAWINGS

Sketchbook, 1963
By Kim Whanki (Korean, 1913 - 1974)
Colors on paper
H. 10 5/8 in x W. 8 1/4 in, H. 27.0 cm x W. 21.0 cm

Dealer: Heakyum Kim (HK Art and Antiques LLC)
Price: \$13,500
Source of Funds: General Acquisitions fund

SOUTH ASIAN ART

R2017.30.1

PAINTING

Mother Nature, 2008
Shalinee Kumari (Indian, b. 1985)
Ink and colors on paper
H. 21 3/4 in x W. 12 in, H. 55.2 cm x W. 30.5 cm

Dealer: Dr. David Szanton
Price: \$ 800
Source of Funds: General Acquisitions Fund

R2017.30.2

PAINTING

Daughters Are for Others, 2006
Shalinee Kumari (Indian, b. 1985)
Ink and colors on paper
H. 22 5/8 in x W. 30 1/2 in, H. 57.5 cm x W. 77.5 cm

Dealer: Dr. David Szanton
Price: \$ 3,000
Source of Funds: General Acquisitions Fund

R2017.30.3

PAINTING

Women's Power, 2017
Shalinee Kumari (Indian, b. 1985)
Ink and colors on paper
H. 29 7/8 in x W. 22 1/16 in, H. 75.9 cm x W. 56 cm

Dealer: Dr. David Szanton
Price: \$ 2,000.00
Source of Funds: General Acquisitions Fund

R2017.30.4

PAINTING

Shiva in the mountains mourning Parvati, 2017
Shikha Jha (Indian, b. 1995)
Ink and colors on paper
H. 30 1/4 in x W. 22 3/8 in, H. 76.8 cm x W. 56.8 cm

Dealer: Dr. David Szanton
Price: \$ 2,000.00
Source of Funds: General Acquisitions Fund

R2017.30.5

PAINTING

Tree of life with Krishna, 2015
Ranjan Paswan (Indian, b. 1989)
Ink and colors on paper
H. 30 1/2 in x W. 22 3/8 in, H. 77.5 cm x W. 56.8 cm

Dealer: Dr. David Szanton
Price: \$ 2,000.00
Source of Funds: General Acquisitions Fund

SOUTHEAST ASIAN ART

R2017.41

DECORATIVE ARTS

Roundel with scenes of the next-to-last life of the Buddha (Vessantara Jataka), approx. 1900-1930

Dealer: Michael Backman
Price: \$ 2,460.50
Source of Funds: General Acquisitions Fund

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Myanmar (Burma)
Bamboo or wood with lacquer and gilding
H. 1 3/8 in x Diam. 18 1/4 in, H. 3.5 cm x Diam.
46.4 cm

R2017.43

CERAMICS

Dish with pattern of foliage in lobed medallions,
approx. 1500

Thailand; Si Satchanalai

Stoneware with incised and painted decoration
under glaze

H. 2 3/8 in x Diam. 12 1/2 in, H. 6.0 cm x Diam.
31.8 cm

Dealer: Michael Backman

Price: \$ 1,782

Source of Funds: Fred M. Levin

k. Objects Purchased for the Permanent Collection Using General Acquisitions Funds

WHEREAS, The following objects were fully researched by the Curators and the Conservators and recommended by the Director and Deputy Director of Art and Programs to the Acquisitions Committee for purchase utilizing the General Acquisitions Fund; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for accession into the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection.

KOREAN ART

R2018.7.3

PRINTS AND DRAWINGS

Sketchbook, 1963

By Kim Whanki (Korean, 1913 - 1974)

Colors on paper

H. 10 1/8 in x W. 8 1/8 in, H. 25.7 cm x W. 20.6 cm

Dealer: Heakyum Kim (HK Art and
Antiques LLC)

Price: \$54,000

Source of Funds: General Acquisitions
fund

l. Objects Currently in the Foundation Collection Recommended for Upgrade to the Permanent Collection

WHEREAS, The following objects, accepted into the Foundation Collection ON December 5, 2016, have been fully researched by the Curators and the Conservators and the Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee that they be accessioned into the Permanent Collection; and

WHEREAS, The Acquisitions Committee recommends that the Asian Art Commission approve the objects for the Permanent Collection; now, therefore, be it

RESOLVED, That the Asian Art Commission hereby accepts the objects into the Permanent Collection with thanks to the donors.

CHINESE ART

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- F2017.14.1
CERAMICS
Bowl, 1975
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 2 in x W. 6 3/4 in, H. 5.1 cm x W. 17.1 cm
Credit Line: *Gift of the artist's family*
- F2017.14.2
CERAMICS
Bowl, 1944
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 1 7/8 in x W. 6 3/8 in, H. 4.8 cm x W. 16.2 cm
Credit Line: *Gift of the artist's family*
- F2017.14.3.1-.7
CERAMICS
Teapot and teacups, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
(.1): H. 7 in x W. 5 1/2 in (not including spout) x D. 5 1/2 in, H. 17.8 cm x W. 14 cm x D. 14 cm; (.2-.7, each): H. 2 5/8 in x W. 3 in, H. 6.7 cm x W. 7.6 cm
Credit Line: *Gift of the artist's family*
- F2017.14.4
CERAMICS
Bowl, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 2 1/4 in x W. 4 in, H. 5.7 cm x W. 10.2 cm
Credit Line: *Gift of the artist's family*
- F2017.14.5
CERAMICS
Vase, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 5 7/8 in x W. 4 3/8 in, H. 14.9 cm x W. 11.1 cm
Credit Line: *Gift of the artist's family*
- F2017.14.6
CERAMICS
Plate, 1982
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 1 1/2 in x W. 8 in, H. 3.8 cm x W. 20.3 cm
Credit Line: *Gift of the artist's family*
- F2017.14.7
CERAMICS
Compote, 1982
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 7 3/8 in x W. 8 1/2 x D. 7 3/16 in, H. 18.7 cm x W. 21.6 cm x D. 18.3 cm
Credit Line: *Gift of the artist's family*
- F2017.14.8
CERAMICS
Large bowl, 1942
Credit Line: *Gift of the artist's family*

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By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 3 in x W. 17 1/4 in, H. 7.6 cm x W. 43.8 cm

F2017.14.9
CERAMICS
Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 4 1/4 in x W. 6 1/8 in, H. 10.8 cm x W. 15.6 cm

Credit Line: Gift of the artist's family

F2017.14.10
CERAMICS
Vase, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 6 5/8 in x W. 6 1/4 in, H. 16.8 cm x W. 15.9 cm

Credit Line: Gift of the artist's family

F2017.14.11
CERAMICS
Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 5 3/8 in x W. 8 1/4 in, H. 13.7 cm x W. 21 cm

Credit Line: Gift of the artist's family

F2017.14.12
CERAMICS
Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 2 3/4 in x W. 8 1/4 in, H. 7 cm x W. 21 cm

Credit Line: Gift of the artist's family

F2017.14.13.a-b
CERAMICS
Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 6 7/8 in x W. 4 1/4 in, H. 17.5 cm x W. 10.8 cm

Credit Line: Gift of the artist's family

F2017.14.14.a-b
CERAMICS
Covered jar, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 4 1/4 in x W. 4 1/8 in, H. 10.8 cm x W. 10.5 cm

Credit Line: Gift of the artist's family

F2017.14.15
CERAMICS
Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 4 5/8 in x W. 15 1/4 in, H. 11.7 cm x W. 38.7 cm

Credit Line: Gift of the artist's family

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F2017.14.16
CERAMICS
Vase, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 12 3/4 in x W. 7 3/4 in, H. 32.4 cm x W. 19.7 cm

Credit Line: Gift of the artist's family

F2017.14.17
CERAMICS
Bowl, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 4 3/8 in x W. 8 3/16 in, H. 11.1 cm x W. 20.8 cm

Credit Line: Gift of the artist's family

F2017.14.18
CERAMICS
Bowl, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 5 1/16 in x W. 10 1/4 in, H. 12.9 cm x W. 26 cm

Credit Line: Gift of the artist's family

F2017.14.19
CERAMICS
Bowl, 1960
By Jade Snow Wong (American, 1922 - 2006)
Earthenware
H. 2 1/8 in x W. 8 3/8 in, H. 5.4 cm x W. 21.3 cm

Credit Line: Gift of the artist's family

F2017.14.20
CERAMICS
Bowl, 1980
By Jade Snow Wong (American, 1922 - 2006)
Porcelain
H. 2 3/4 in x W. 8 5/16 in, H. 7 cm x W. 21.1 cm

Credit Line: Gift of the artist's family

F2017.14.21
CERAMICS
Bowl on high foot, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 7 9/16 in x W. 7 1/4 in x D. 6 3/16 in, H. 19.2 cm x
W. 18.4 cm x D. 15.7 cm

Credit Line: Gift of the artist's family

F2017.14.22
CERAMICS
Bowl, 1944
By Jade Snow Wong (American, 1922 - 2006)
Stoneware
H. 4 13/16 in x W. 7 1/8 in, H. 12.2 cm x W. 18.1 cm

Credit Line: Gift of the artist's family

F2017.14.23
CERAMICS
Bowl on high stem, 1951
By Jade Snow Wong (American, 1922 - 2006)
Stoneware

Credit Line: Gift of the artist's family

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H. 4 1/4 in x W. 8 3/4 in, H. 10.8 cm x W. 22.2 cm

F2017.14.24

CERAMICS

Bowl with split foot, 1951

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 5 1/4 in x W. 7 in x D. 8 1/2 in, H. 13.3 cm x W. 17.8 cm x D. 21.6 cm

Credit Line: Gift of the artist's family

F2017.14.25

CERAMICS

Round vase, 1951

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 3 3/4 in x W. 4 3/4 in, H. 9.5 cm x W. 12.1 cm

Credit Line: Gift of the artist's family

F2017.14.26

CERAMICS

Vase, 1951

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 4 7/8 in x W. 3 3/4 in, H. 12.4 cm x W. 9.5 cm

Credit Line: Gift of the artist's family

F2017.14.27

CERAMICS

Vase, 1971

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 3 15/16 in x W. 5 1/2 in, H. 10 cm x W. 14 cm

Credit Line: Gift of the artist's family

F2017.14.28

CERAMICS

Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 2 in x W. 5 7/16 in, H. 5.1 cm x W. 13.8 cm

Credit Line: Gift of the artist's family

F2017.14.29

CERAMICS

Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 3 3/8 in x W. 8 3/8 in, H. 8.6 cm x W. 21.3 cm

Credit Line: Gift of the artist's family

F2017.14.30

CERAMICS

Bowl, 1980

By Jade Snow Wong (American, 1922 - 2006)

Stoneware

H. 2 5/16 in x W. 8 9/16 in, H. 5.9 cm x W. 21.7 cm

Credit Line: Gift of the artist's family

F2017.14.31.a-b

DECORATIVE ARTS

Covered jar, 1951

Credit Line: Gift of the artist's family

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By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 3 3/4 in x W. 3 in, H. 9.5 cm x W. 7.6 cm

F2017.14.32
DECORATIVE ARTS
Plate, 2000

By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 1/2 in x W. 5 11/16 in, H. 1.3 cm x W. 14.4 cm

*Credit Line: Gift of the artist's
family*

F2017.14.33
DECORATIVE ARTS
Plate, 1951

By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 11/16 in x W. 10 1/4 in, H. 1.7 cm x W. 26 cm

*Credit Line: Gift of the artist's
family*

F2017.14.34
DECORATIVE ARTS
Bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 4 3/4 in x W. 10 1/4 in, H. 12.1 cm x W. 26 cm

*Credit Line: Gift of the artist's
family*

F2017.14.35
DECORATIVE ARTS
Shallow bowl, 1951

By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 1 1/4 in x W. 10 5/16 in, H. 3.2 cm x W. 26.2 cm

*Credit Line: Gift of the artist's
family*

F2017.14.36
DECORATIVE ARTS
Plate, 1951

By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 7/8 in x W. 10 5/8 in, H. 2.2 cm x W. 27 cm

*Credit Line: Gift of the artist's
family*

F2017.14.37
DECORATIVE ARTS
Bowl, 1957

By Jade Snow Wong (American, 1922 - 2006)
Enamel on silver
H. 1 3/16 in x W. 5 1/4 in, H. 3 cm x W. 13.3 cm

*Credit Line: Gift of the artist's
family*

F2017.14.38
DECORATIVE ARTS
Bowl, 2001

By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 2 3/8 in x W. 10 3/8 in, H. 6 cm x W. 26.4 cm

*Credit Line: Gift of the artist's
family*

F2017.14.39
DECORATIVE ARTS

*Credit Line: Gift of the artist's
family*

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Bowl, 1951
By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 4 5/8 in x W. 6 13/16 in, H. 11.7 cm x W. 17.3 cm

F2017.14.40.a-.b
DECORATIVE ARTS
Ice bucket with thermos filler, 1951
By Jade Snow Wong (American, 1922 - 2006)
Enamel on copper
H. 7 1/2 in x W. 7 7/8 in, H. 19.1 cm x W. 20 cm

Credit Line: Gift of the artist's family

F2017.18
West Wind No. 2, 2011
By Zhang Huan (Chinese, b. 1965)
Ash on linen
H. 43 1/2 in x W. 59 in, H. 110.5 cm x 149.9 cm

Credit Line: Gift of Shirley Ross Davis

F2017.20.1
PAINTING
Playing a board game in a garden
By Huang Shanshou (Chinese, 1855 - 1919)
Ink and and colors on silk
H. 50 5/16 in x W. 12 11/16 in, H. 127.8 cm x W. 32.2 cm (image); H. 53 1/16 in x W. 15 1/16 in, H. 134.8 cm x W. 38.3 cm (overall)

Credit Line: Bequest of William Fries, II

F2017.20.2
PAINTING
Presenting the gui flower in autumn
By Huang Shanshou (Chinese, 1855 - 1919)
Ink and and colors on silk
H. 50 5/16 in x W. 12 11/16 in, H. 127.8 cm x W. 32.2 cm (image); H. 53 1/16 in x W. 15 1/16 in, H. 134.8 cm x W. 38.3 cm (overall)

Credit Line: Bequest of William Fries, II

F2017.20.3
PAINTING
Collecting plum flowers in winter, 1906
By Huang Shanshou (Chinese, 1855 - 1919)
Ink and and colors on silk
H. 50 5/16 in x W. 12 11/16 in, H. 127.8 cm x W. 32.2 cm (image); H. 53 1/16 in x W. 15 1/16 in, H. 134.8 cm x W. 38.3 cm (overall)

Credit Line: Bequest of William Fries, II

F2017.32
PHOTOGRAPHY
Tsumari Story No.7-1, 2012; printed 2016
RongRong & inri (Chinese, b. 1968 and Japanese, b. 1973)
Gelatin silver print; wood frame
H. 50 in x W. 65 in, H. 127.0 cm x W. 165.0 cm

Credit Line: Gift of Jack and Susy Wadsworth

F2017.34.1
PAINTING

Credit Line: Gift of Christine Li

Asian Art Commission
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Discussing the Dao in Remote Mountains, 1983
By Wang Yunfeng (Chinese, d. 1993)
Hanging scroll, ink and light colors on paper
H. 53 1/2 in x W. 12 7/8 in, H. 135.9 cm x W. 32.7 cm
(image); H. 73 1/2 in x W. 17 7/8 in, H. 186.7 cm x W.
45.4 cm (overall)

F2017.34.2
PAINTING

Boating Alone in Autumn, approx. 1983
By Wang Yunfeng (Chinese, d. 1993)
Hanging scroll, colors on paper
H. 44 1/2 x W. 20 1/8 in, H. 113 cm x W. 51.1 cm
(image); H. 74 5/8 in x W. 24 1/2 in, H. 189.5 cm x W.
62.2 cm (overall)

Credit Line: *Gift of Christine Li*

F2017.51.1
PAINTING

Visiting a Daoist Master in Remote Mountains, 1945
By Qian Shoutie (Chinese, 1897 - 1967)
Hanging scroll, Ink and light colors on paper
H. 52 3/4 in x W. 13 in, H. 134 cm x W. 33 cm (image);
H. 91 in x W. 20 in, H. 231.1 cm x W. 50.8 cm (overall)

Credit Line: *Gift of Betty and
Bruce Alberts in memory of C.C.
Wang, 王正中, UCSF Professor
of Pharmaceutical Chemistry*

F2017.51.2
PAINTING

Observing Rivers in Remote Mountains, approx. 1930-
1950
By Wu Tong (Chinese, 1894 - 1953)
Hanging scroll, Ink and light colors on paper
H. 17 1/4 in x W. 15 in, H. 43.8 cm x W. 38.1 cm
(image); H. 73 in x W. 21 1/4 in, H. 185.4 cm x W. 54
cm (overall)

Credit Line: *Gift of Betty and
Bruce Alberts in honor of
William J. Rutter, UCSF
Professor and Biotechnology
pioneer*

JAPANESE ART

F2017.33
PAINTING

Calligraphy "Wakei" (Harmony and Respect), approx.
1980
By Sen Sōshitsu XV (Japanese, b. 1923)
Showa period (1926-1989)
Ink on paper
H. 54 1/2 in x W. 12 3/4 in, 138.4 cm x 32.4 cm
(overall); H. 24 7/8 in x W. 11 7/8 in, H. 63.2 cm x W.
30.2 cm (image)

Credit Line: *Gift of the Charles
J. and Anne Masuyo Ropke
Trust*

F2017.39.3
CERAMICS

Cornucopia 05-VIII, 2014
By Tashima Etsuko (Japanese, b. 1959)
Glass, kaolin
H. 11 7/16 in x W. 27 15/16 in x D. 10 5/8 in, H. 29 cm x
W. 71 cm x D. 27 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

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F2017.39.7

CERAMICS

Round natural ash-glazed platter, 2009

By Fujioka Shuhei (Japanese, b. 1947)

Ash-glazed stoneware

H. 2 1/2 in x diam. 18 1/2 in, H. 6.4 cm x diam. 47 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

F2017.39.9.a-.b

CERAMICS

Covered water jar with pressed sides in Iga
natural ash green glaze, 2006

By Fujioka Shuhei (Japanese, b. 1947)

Stoneware with natural ash green glaze

H. 7 1/2 in x W. 8 in x D. 8 1/2 in, H. 19.1 cm x W. 20.3
cm x D. 21.6 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

F2017.39.19.a-.b

CERAMICS

Oribe box, 2015

By Higashida Shigemasa (Japanese, b. 1955)

Stoneware

H. 6 11/16 in x W. 11 5/8 in x D. 7 5/8 in, H. 17 cm x W.
29.5 cm x D. 19.3 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

F2017.39.20

CERAMICS

Cut Out 13-3, 2013

By Hoshino Kayoko (Japanese, b. 1949)

Stoneware with ash glaze

H. 17 3/4 in x W. 17 in x D. 9 1/2 in, H. 45.1 cm x W.
43.2 cm x D. 24.1 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

F2017.39.59

CERAMICS

Large, flattened, lobed form with flared foot and
covered with bands of clay in hues of blue, green
and pink, 2012

By Miyashita Zenji (Japanese, 1939 - 2012)

Stoneware decorated with carved bandings of
colored clays

H. 16 1/2 in x W. 11 3/8 in x D. 5 3/4 in, H. 41.9 cm x
W. 28.9 cm x D. 14.6 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

F2017.39.63

CERAMICS

Bowl Form No. 11, 2013

By Nishihata Tadashi (Japanese, b. 1948)

Wood fired ceramic with Hai-yu finish

H. 18 1/2 in x W. 13 in x D. 9 in, H. 47 cm x W. 33 cm x
D. 22.9 cm

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

F2017.39.68

CERAMICS

A Fragment of the Moon (Tsuki no kakeru), 2013

By Ogawa Machiko (Japanese, b. 1946)

Credit Line: *Gift of Dr. Phyllis
A. Kempner and Dr. David D.
Stein*

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Multifired porcelain with glass
H. 7 in x W. 13 3/4 in x D. 14 1/8 in, H. 17.8 cm x W.
34.9 cm x D. 35.9 cm

F2017.46.1

CERAMICS

Foreigner, 1987

By Suzuki Osamu (Japanese, 1926 - 2001)

Stoneware with glaze

H. 20 7/8 in x W. 5 7/8 in x D. 8 1/18 in, H. 53.0 cm x
W. 14.9 cm x D. 20.6 cm

Credit Line: *Gift from the Paul
and Kathleen Bissinger
Collection*

F2017.46.2

CERAMICS

A Myriad of Leaves, 2006

By Hayashi Shotaro (Japanese, b. 1947)

Stoneware

H. 11 1/4 in x W. 10 1/2 in x D. 10 3/4 in, H. 28.6 cm x
W. 26.7 cm x D. 27.3 cm

Credit Line: *Gift from the Paul
and Kathleen Bissinger
Collection*

F2017.46.3

CERAMICS

Vessel with design of alphabet letters, approx. 1970-1975

By Yagi Kazuo (Japanese, 1918 - 1979)

Stoneware with glaze

H. 4 7/8 in x W. 6 1/4 in x D. 5 7/8 in, H. 12.4 cm x W.
15.9 cm x D. 14.9 cm

Credit Line: *Gift from the Paul
and Kathleen Bissinger
Collection*

KOREAN ART

F2017.23

TEXTILES

Blanket (cheon'ui), before 1899

By Im Tong Daul (Korean)

Cotton

H. 50 in x W. 71 in, H. 127 cm x W. 180.3 cm (overall)

Credit Line: *Gift of Sheila Mun
Jacobs on behalf of late Helen
Kim*

F2017.47.1-.6

PAINTING

A set of six munjado paintings, approx. 1800-1900

Korea

Joseon dynasty (1392-1910)

Ink and colors on paper

H. 31 1/2 in x W. 11 1/4 in, H. 80.0 cm x W. 28.6 cm
(each panel)

Credit Line: *Gift of Andrews D.
and Kay E. Black*

SOUTH ASIAN ART

F2016.34.51

TEXTILES

Ceremonial textile (kain sembagi), approx. 1700-1800

India; Coromandel coast

Cotton

H. 43 3/4 in x W. 105 1/4 in, H. 111.1 cm x W. 267.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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F2016.34.53
TEXTILES
Ceremonial cloth (kalamkari), approx. 1875-1900
India; Coromandel coast
Cotton
H. 47 in x W. 82 in, H. 119.4 cm x W. 208.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.56
TEXTILES
Ceremonial cloth (patola), approx. 1750-1825
India; Gujarat state
Silk
H. 41 in x W. 162 1/2 in, H. 104.1 cm x W. 412.75 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.57
TEXTILES
Ceremonial cloth (patola), approx. 1800-1900
India; Gujarat state
silk, metal wrapped threads
H. 43 1/2 in x W. 196 in, H. 110.5 cm x W. 497.8 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

SOUTHEAST ASIAN ART

F2016.34.1
TEXTILES
Lower garment, approx. 1910
Indonesia; Pekalongan, Java
Cotton
H. 41 1/2 in x W. 78 5/8 in, H. 105.4 cm x W. 199.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.2
TEXTILES
Altar cloth (thok wie/tok wi), 1910-1920
Indonesia; north coast of Java
Cotton
H. 39 1/2 in x W. 41 3/4 in, H. 100.4 cm x W. 106.1 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.3
TEXTILES
Ceremonial cloth, 1600-1700
Indonesia; probably Java
Cotton with gold
H. 66 in x W. 107 in, H. 167.6 cm x W. 271.8 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.4
TEXTILES
Lower garment (kain panjang), approx. 1875-1925
Indonesia; Lasem, Java
Cotton
H. 41 1/2 in x W. 101 1/4 in, H. 105.4 cm x W. 257.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.5
TEXTILES

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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Lower garment (kain panjang), early 1900s
Indonesia; Surakarta, Java
Cotton
H. 40 in x W. 96 in, H. 101.6 cm x W. 243.8 cm

F2016.34.6

TEXTILES

Head cloth (iket kepala), early 1900s
Indonesia; Surakarta, Java

Cotton

H. 41 1/2" in x W. 42 3/4 in, H. 105.4 cm x W. 108.6 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.7

TEXTILES

Lower garment (kain panjang), approx. 1850-1930
Indonesia; Surakarta, Java

Cotton

H. 40 3/4 in x W. 97 in, H. 103.5 cm x W. 246.4 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.8

TEXTILES

Sarong, 1920-1930

Indonesia; Lasem, Java

Cotton

H. 41 3/4" in x W. 39 1/2 in, H. 106 cm x W. 100.3 cm
(folded)

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.9

TEXTILES

Ceremonial textile, approx. 1900-1925

Indonesia; Cirebon or Jambi, Java or Sumatra

Cotton

H. 35 in x W. 83 in, H. 88.9 cm x W. 210.8 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.10

TEXTILES

Lower garment (opened sarong), approx. 1950-1980

Indonesia; Cirebon, Java

Cotton

H. 41 3/8 in x W. 77 in, H. 105.4 cm x W. 195.58 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.11

TEXTILES

Shoulder cloth, approx. 1875-1900

Indonesia; Cirebon, Java

Cotton

H. 20 3/4 in x W. 122 1/2 in, H. 52.7 cm x W. 311.15 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.12

TEXTILES

Ceremonial textile, approx. 1800

Indonesia; Java

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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Cotton
H. 53 in x W. 102 in, H. 134.6 cm x W. 259.1 cm

F2016.34.13

TEXTILES

Lower garment (kain panjang), approx. 1900-1930
Indonesia; north coast of Java

Cotton
H. 41 1/2 in x W. 107 1/2 in, H. 104.4 cm x W. 273 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.14

TEXTILES

Sarong, approx. 1900-1950
Indonesia; north coast of Java

Cotton
H. 41 1/4 in x W. 97 3/4 in, H. 104.8 cm x W. 248.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.15

TEXTILES

Ceremonial cloth, probably 1600-1700
Indonesia; north coast of Java

Cotton
H. 28 3/4 in x W. 120 in, H. 73.1 cm x W. 304.8 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.16

TEXTILES

Shoulder cloth, approx. 1850-1900
Indonesia; Sumatra, possibly north coast of Java
or city of Jambi

Cotton
H. 36 in x W. 83 7/8 in, H. 91.44 cm x W. 212.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.17

TEXTILES

Sash (selendang), approx. 1900-1940
Indonesia; Juwana or Rembang, Java

Silk
H. 20 1/2 in x W. 103 in, H. 52.1 cm x W. 261.6 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.18

TEXTILES

Lower garment (kain panjang), approx. 1900-1910
Indonesia; Lasem, Java

Cotton
H. 41 1/2 in x W. 86 1/2 in, H. 105.4 cm x 219.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.19

TEXTILES

Sarong, 1920-1950
Indonesia; Lasem, Java

Cotton
H. 41 1/4 in x W. 40 1/2 in, H. 104.8 cm x W. 102.9 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.20

TEXTILES

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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Lower garment, approx. 1930-1950
Lie Boen In (Indonesian)
Cotton
H. 41 1/2 in x W. 79 in, H. 105.4 cm x W. 100.6cm

F2016.34.21
TEXTILES
Sarong, approx. 1900-1920
Liem Soen Lian (Indonesian)
Cotton
H. 41 5/8 in x W. 39.5 in, H. 105.7 cm x W. 100.33 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.22
TEXTILES
Ceremonial textile, late 1800s
Indonesia; Cirebon or Indramayu, Java
Cotton and gold leaf
H. 25 1/2 in x W. 78 5/8 in, H. 64.8 cm x W. 199.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.23
TEXTILES
Lower garment, approx. 1930-1960
Indonesia; Surakarta, Java
Cotton
H. 40.5 in x W. 97.5 in, H. 102.9 cm x W. 247.6 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.24
TEXTILES
Sarong, 1920-1950
Oey Jian Kheng (Indonesian)
Cotton
H. 41 7/8 in x W. 39 3/4 in, H. 106.4 cm x W. 101 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.25
TEXTILES
Sarong, approx. 1920-1930
Oey Kok Sing (Indonesian, 1896 - 1966)
Cotton
H. 42 5/8 in x W. 80 3/4 in, H. 108.5 cm x W. 205.1 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.26
TEXTILES
Sarong, approx. 1900-1925
Oey Netti (Indonesian)
Cotton
H. 42 1/4 in x W. 41 3/4 in, H. 107.3 cm x W. 106 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.27
TEXTILES
Lower garment
Oey Soe Tjoen (Indonesian, 1901 - 1975)
Cotton
H. 41 3/4 in x W. 104 1/4 in, H. 106 cm x W. 264.8 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.28

Credit Line: *Gift of Joan and M.*

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TEXTILES

Lower garment (kain panjang), approx. 1900-1930
The Wie Nie
Cotton
H. 41 1/4 in x W. 81 in, H. 104.7 cm x W. 205.7 cm

Glenn Vinson, Jr.

F2016.34.29

TEXTILES

Sarong, approx. 1890-1915
Indonesia; north coast of Java
Cotton
H. 40 3/4 in x W. 78 3/4 in, H. 103.5 cm x W. 200 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.30

TEXTILES

Lower garment (kain panjang), 1920-1940
Indonesia; Banyumas, Java
Cotton
H. 41 3/4 in x W. 94 3/8 in, H. 106 cm x W. 239.4 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.31

TEXTILES

Shoulder cloth (kudhung), 1910-1940
Indonesia; Possibly Palembang, Sumatra
Cotton
H. 35 in x W. 84 7/8 in, H. 88.9 cm x W. 215.9 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.32

TEXTILES

Lower garment, 1920-1950
The Tie Siet (Indonesian)
Cotton
H. 42 1/2 in x W. 84 1/2 in, H. 107.9 cm x W. 214.6 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.33

TEXTILES

Sarong, approx. 1915-1940
Indonesia; north coast of Java
Cotton
H. 38 1/2 in x W. 41 in, H. 97.8 cm x W. 104.1 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.34

TEXTILES

Sarong
1920-1950
Indonesia; north coast of Java
Cotton
H. 41 3/4 in x W. 96 in, H. 106 cm x W. 243.84 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.35

TEXTILES

Sarong, approx. 1890-1920

Credit Line: *Gift of Joan and M.
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Indonesia; Cirebon, Java
Cotton
H. 41 1/2 in x W. 37 in, H. 105.4 cm x W. 94 cm

F2016.34.36
TEXTILES
Sarong, approx. 1900-1910
Eliza van Zuylen
Cotton
H. 42 in x W. 39 1/4" in, H. 106.7 cm x W. 99.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.37
TEXTILES
Sarong, approx. 1910-1930
Indonesia; Tegal, Java
Cotton
H. 41 1/2 in x W. 108 in, H. 105.4 cm x W. 274.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.38
TEXTILES
Lower garment (kain panjang), approx. 1905
Indonesia; Cirebon, Java
Cotton
H. 42 1/2 in x W. 79 1/2 in, H. 107.95 cm x W. 201.9 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.40
TEXTILES
Lower garment, approx. 1900-1925
Indonesia; Surakarta, Lasem and Kudus, Java
Cotton
H. 41 1/4 in x W. 95 1/2 in, H. 104.8 cm x W. 242.6 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.41
TEXTILES
Shoulder or waist cloth (ija sawa), approx. 1850-1900
Indonesia; Aceh province, Sumatra
Silk and gold wrapped thread
H. 29 in x W. 118 in, H. 73.7 cm x W. 299.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.42
TEXTILES Donor: M. Glenn Vinson Jr.
Ceremonial skirt cloth (kamben), approx. 1800-1900
Indonesia; Bali
Cotton, ramie, gold paper-wrapped threads
H. 39 1/4 in x W. 89 1/4 in, H. 99.7 cm x W. 226.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.43
TEXTILES
Ceremonial textile (cepuk), approx. 1850-1900
Indonesia; Bali
Silk, metal wrapped threads
H. 35 in x W. 102 3/8 in, H. 88.9 cm x W. 260 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.44
TEXTILES

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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Woven panel (pahadu), approx. 1950
Indonesia; East Sumba
Cotton
H. 30 1/2 in x W. 51 in, H. 77.5 cm x W. 129.5 cm

F2016.34.45
TEXTILES
Ceremonial textile (geringsing), approx. 1875-1925
Indonesia; Tenganan, Bali
Cotton
H. 19 1/2 in x W. 89 in, H. 49.5 cm x W. 226.1 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.46
TEXTILES
Ceremonial textile (geringsing), approx. 1900-1950
Indonesia; Tenganan, Bali
Cotton, metal foil wrapped threads
H. 20 in x W. 87 in, H. 50.8 cm x W. 221 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.47
TEXTILES
Ceremonial cloth (hinggi), 1875-1925
Indonesia; East Sumba province, Sumba
Cotton
H. 107 1/2 in x W. 47 in, H. 273.2 cm x W. 119.4 cm
(includes fringe)

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.48
TEXTILES
Ceremonial cloth (hinggi karuwu), approx. 1980
Indonesia; East Sumba province, Sumba
Cotton
H. 42 in x W. 96 in, H. 104.8 cm x W. 243.8 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.49
TEXTILES
Ceremonial cloth (hinggi), approx. 1920-1950?
Indonesia; East Sumba province, Sumba
Cotton
H. 55 in x W. 106 in, H. 139.7 cm x W. 269.2 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.50
TEXTILES
Ceremonial textile (kain limar), approx. 1800-1900
Indonesia; Lampung, Sumatra
Silk and palm fiber
H. 23 in x W. 73 1/4 in, H. 58.4 cm x W. 185.4 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.54
TEXTILES
Sash, approx. 1890-1920
Indonesia; Palembang, Sumatra
Cotton, silk and metallic threads
H. 3 5/8 in x W. 205 in, H. 9.2 cm x W. 520.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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F2016.34.55
TEXTILES
Headcloth, approx. 1850-1900
Indonesia; Palembang, Sumatra
Silk and metallic thread
H. 31 in x W. 77 1/4 in, H. 78.7 cm x W. 196.3 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.58
TEXTILES
Ceremonial cloth (pua kumbu), approx. 1900-1940
Malaysia; Sarawak state
Cotton
H. 84 in x W. 33 1/4 in, H. 213.4 cm x W. 84.5cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.59
TEXTILES
Ceremonial cloth (pua kumbu), approx. 1850-1925
Malaysia; Sarawak state
Cotton
H. 95 in x W. 55 1/2 in, H. 241.3 cm x W. 135.9 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.60
TEXTILES
Ceremonial cloth (pua kumbu), approx. 1800-1900
Malaysia; Sarawak state
Cotton
H. 91 in x W. 49 1/2 in, H. 231.1 cm x W. 125.7 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.61
TEXTILES
Ceremonial cloth (pua sungkit), approx. 1850
Malaysia; Sarawak state
Cotton
H. 88 in x W. 21 1/4 in, H. 223.5 cm x W. 54 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.62
TEXTILES
Ceremonial cloth (tampan), approx. 1890
Indonesia; Lampung, Sumatra
Cotton and silk?
H. 24 1/4 in x W. 28 1/2 in, H. 61.6 cm x W. 72.4 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.63
TEXTILES
Ceremonial cloth (tampan), approx. 1800-1850
Indonesia; Lampung, Sumatra
Cotton
H. 27 3/4 in x W. 33 1/2 in, H. 70.5 cm x W. 85.1 cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

F2016.34.64
TEXTILES
Woman's ceremonial skirt (tapis inuh), approx. 1800-1900
Indonesia; Lampung, Sumatra
Cotton, silk, mirror pieces
H. 32 5/8" in x W. 49 3/4" in, H. 82.8cm x W. 126.4cm

Credit Line: *Gift of Joan and M.
Glenn Vinson, Jr.*

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F2017.40.1 CERAMICS Bowl, 1100-1200 Vietnam Glazed stoneware H. 2 1/2 in x Diam. 6 1/2 in, H. 6.4 cm x Diam. 16.5 cm	Credit Line: <i>Gift of Jerome L. and Thao Nguyen Dodson</i>
F2017.40.2 CERAMICS Lime pot, 1500-1600 Vietnam Glazed stoneware H. 6 in x Diam. 5 in, H. 15.2 cm x Diam. 12.7 cm	Credit Line: <i>Gift of Jerome L. and Thao Nguyen Dodson</i>
F2017.40.3 CERAMICS Lime pot, 1400-1600 Vietnam Glazed stoneware H. 5 in x Diam. 5 in, H. 12.7 cm x Diam. 12.7 cm	Credit Line: <i>Gift of Jerome L. and Thao Nguyen Dodson</i>
F2017.40.4 CERAMICS Lime pot, approx. 1600-1700 Vietnam Glazed stoneware H. 3 1/4 in x Diam. 3 in, H. 8.3 cm x Diam. 7.6 cm	Credit Line: <i>Gift of Jerome L. and Thao Nguyen Dodson</i>
F2017.40.5 CERAMICS Vase, 1450-1550 Vietnam Stoneware with cobalt decoration under glaze H. 11 3/4 in x Diam. 6 in, H. 29.8 cm x Diam. 15.2 cm	Credit Line: <i>Gift of Jerome L. and Thao Nguyen Dodson</i>
F2017.49 DECORATIVE ARTS Offering Container, approx. 1900-1950 Myanmar (Burma); probably Kyaukka Lacquer on bamboo H. 12 in x Diam. 15 in, H. 30.5 cm x Diam. 38.1 cm	Credit Line: <i>Gift of Barbara Cooper</i>

m. Approval of Loan No.: OL2017.6 to New Stanford Hospital/Stanford Health Care

WHEREAS, The New Stanford Hospital in Palo Alto, California has requested a loan of the following object for the “art path” of their Rafael Vinoly designed building, which will display approximately 200 contemporary artworks; and

WHEREAS, The loan would begin in early 2019, for a period of approximately five years, renewable; and

WHEREAS, The Director and Deputy Director of Art and Programs recommend the loan of this object to the Stanford Hospital; now, therefore, be it

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RESOLVED, That the Asian Art Commission approves Loan No. OL2017.6 to the New Stanford Hospital.

n. Approval of Revision to Loan No.: OL2017.11 to the Rubin Museum of Art

WHEREAS, On March 13, 2018, the Asian Art Commission approved Resolution C18-008 to the Rubin Museum of Art in New York to borrow five objects for an exhibition entitled “Faith and Empire (Politics, Religion and Art in Tibetan Buddhism)” to be held from February 1 through July 15, 2019; and

WHEREAS, The Rubin Museum has requested to borrow two additional objects listed in the attachment for the exhibition; and

WHEREAS, The Deputy Director and the Director recommend the additional objects for the loan to the Rubin Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the revision to Loan No. OL2017.11 to the Rubin Museum of Art.

o. Approval of Loan No.: OL2018.1 to the Cleveland Museum of Art

WHEREAS, The Cleveland Museum of Art (CMA) has requested to borrow three paintings listed in the attachment for an exhibition entitled “Shinto: Discovery of the Divine in Japanese Art” to be held from March 3, 2019 – May 26, 2019; and

WHEREAS, The Deputy Director of Art & Programs and the Director recommend the loan to the Cleveland Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2018.1 to the Cleveland Museum of Art.

p. Approval of Loan No.: OL2018.3 to the Metropolitan Museum of Art

WHEREAS, The Metropolitan Museum of Art has requested to borrow one pair of screens (see attached) for an exhibition entitled “The Tale of Genji: A Japanese Classic Illuminated” to be held March 5 -June 16, 2019; and

WHEREAS, The Deputy Director and the Director recommend the loan to the Metropolitan Museum of Art; now, therefore, be it

RESOLVED, That the Asian Art Commission approves Loan No. OL2018.3 to the Metropolitan Museum of Art.

q. Approval of Revision to Loan No.: OL2018.2 to the Suzhou Museum in Jiangsu, China

WHEREAS, On March 13, 2018 the Asian Art Commission approved Resolution C18-009 approving Loan No. OL2018.2 to the Suzhou Museum in Jiangsu, China; and

WHEREAS, The approval, recommended by the Deputy Director of Arts & Programs and the Director, authorized the Suzhou Museum to borrow 69 objects for an exhibition of Japanese Baskets from the collection of the Asian Art Museum to be held from September 15, 2018 – November 18, 2018; and

WHEREAS, Since the March 13 approval, there has been a request for one basket to be deleted from the original list and for another to be added as a replacement (see deletion and addition information below);

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DELETED:

2006.3.512 Decorative Arts
JAPN Tobacco case and pipe container, approx. 1926-1989
Iwao Kounsai (Japanese, 1901 - 1992)
Bamboo (madake), rattan, braided silk, metal, woven
silk, and ivory, selected techniques: diamond twill
plaiting, unfolding twill plaiting (hiraki ajiro ami)
Lloyd Cotsen Japanese Bamboo Basket Collection



ADDED:

2006.3.530 JAPN Decorative Arts Pipe container and tobacco case (tonkotsu), approx.
1855-1880
Hayakawa Shokosai I (Japanese, 1815 - 1897)
Japan; Osaka, Kansai region
Carved bamboo, rattan, braided silk, glass; twining
Lloyd Cotsen Japanese Bamboo Basket Collection



WHEREAS, The Deputy Director of Arts & Programs and the Director recommend the revision to the loan to the Suzhou Museum; now, therefore, be it

RESOLVED, That the Asian Art Commission approves the revision to Loan No. OL2018.2 to the Suzhou Museum.

Public Comment. Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

Adjournment. The meeting was adjourned at 1:25 pm.