

**MINUTES  
ASIAN ART COMMISSION  
EXECUTIVE COMMITTEE MEETING**

**Tuesday, October 25, 2011, 4:00 p.m.**

**Education Classrooms, Asian Art Museum, 200 Larkin Street, San Francisco, California**

<b>Members Present:</b>	Sandy Calhoun Tim Kahn Bill Kim Doris Shoong Lee	Fred Levin Anthony Sun, Chair Judy Wilbur Akiko Yamazaki
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<b>Members Absent:</b>	Dixon Doll Gorretti Lo Lui	Jane Chang Tom
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**Other Commissioners and Trustees In Attendance:**

Rick Beleson Bob Duffy Kristine Johnson Steve Kahng	Tim Kochis Glenn Ramsdell Doug Tilden
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<b>Also Present:</b>	Dori Sera Bailey Deborah Clearwaters Miriam Droller, CCS Consulting Robin Groesbeck Tim Hallman Forrest McGill Mark McLoughlin	Valerie Pechenik Amory Sharpe Ami Tseng Adrian Trujillo Jay Xu Laura Furney Hathhorn
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**1. Call to Order**

Chair Anthony Sun called the meeting to order at 4:00 pm. Tony commented on the energy and excitement at the Maharaja Gala October 19.

**2. Approval of Minutes**

Minutes from the April 25, 2011 Executive Committee and June 28, 2011 Special Executive Committee meeting were approved.

**3. Art Hit**

Associate Curator of South Asian Art Qamar Adamjee gave the art hit – *Maharaja: The Splendor of India's Royal Courts*.

**4. Director's Report**

Director Jay Xu's presentation surveyed highlights since the September annual meeting. In addition to highlighting *Maharaja* festivities, Jay covered projects in the works including (i) the museum's engagement of a Boston-based management consulting firm, TDC Management Consulting, to conduct a review of the museum's operations, charitable gift development, and governance, and to provide written recommendations for improvements; (ii) a comprehensive technology assessment of the museum's IT infrastructure under the leadership of an ad-hoc Foundation Technology Committee chaired by Trustee Steven Kahng; (iii) a capital campaign planning study under the guidance of capital campaign fundraising consulting firm CCS to raise at least \$20 million over three years as a measure to boost our endowment; (iv) a Budget and Legislative Analyst Performance Audit of Governance and City Oversight conducted for the

Asian Art Museum, the Fine Arts Museum, War Memorial and the Academy of Sciences, and (v) the San Francisco Asian Art Forum for Museum Directors convening November 8 and 9. Jay introduced Miriam Droller of CSS who was in attendance that day.

**5. Finance Report**

Newly elected Treasurer Tim Kahn gave opening remarks before calling on CFO/COO Mark McLoughlin. Tim noted in particular that the museum was able to bring the last year in on break even by using a portion of the remaining reserve board surplus that was set up in the last surplus year and that a priority should be to permanently increase revenue levels both earned and not earned. Mark McLoughlin reviewed finals for 2011, the current state of the forecast for 2012, and he showed reconciliation of revenue and expenses for 2011 and 2012.

**6. Consideration and Possible Action Items**

**a. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2010 through June 30, 2011**

**WHEREAS**, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

**WHEREAS**, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

**RESOLVED**, That the Asian Art Commission does hereby acknowledge, with gratitude, funding during the period July 1, 2010 through June 30, 2011 in the amount of \$10,658,122 expended by the Asian Art Museum Foundation for operations and \$6530,675 for the new Asian Art Museum at Civic Center.

**b. In compliance with Section 67.19-6 of San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Bequests Received by the Asian Art Commission during the Periods of July 1, 2010 through June 30, 2011**

**RESOLVED**, The Asian Art Commission does hereby acknowledge with gratitude the following bequests received during the period of July 1, 2010 through June 30, 2011:

October 21, 2010	Estate of William A. Galeno	\$17,886.49
January 14, 2011	Estate of K. Hart Smith	\$11,350.00
March 8, 2011	Estate of Joseph de Heer	\$40,500.00
March 10, 2011	Estate of Bernice M. Strube	\$787,892.18
May 2, 2011	Estate of Frederic S. Whitman	\$10,125.97

May 24, 2011	Estate of Hildegard Seidel	\$846.68
	TOTALS	\$868,601.32

- c. **In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2010 through June 30, 2011, and by Adoption of this Resolution, Hereby Posts Said Information on the Asian Art Museum's Website at [www.asianart.org](http://www.asianart.org)**

**WHEREAS**, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

**WHEREAS**, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on the web; now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby acknowledges that no sole source contracts were entered into during the period of July 1, 2010 through June 30, 2011, and by adoption of this resolution, said information shall be forwarded to the Board of Supervisors and posted on the Asian Art Museum's website at [www.asianart.org](http://www.asianart.org).

**Section 67.29-6. SOURCES OF OUTSIDE FUNDING.**

No official or employee or agent of the City shall accept, allow to be collected, or direct or influence the spending of, any money, or any goods or services worth more than one hundred dollars in aggregate, for the purposes of carrying out or assisting any City function unless the amount and source of all such funds is disclosed as a public record and made available on the website for the department to which the funds are directed. When such funds are provided or managed by an entity, and not an individual, the entity must agree in writing to abide by the disclosure requirements of this section. The disclosure shall include the names of all individuals or organizations contributing such money and a statement as to any financial interest the contributor has involving the City.

- d. **Gifts Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following objects have been offered as gifts to the Asian Art Museum; and

**WHEREAS**, The objects have been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and the Chief Curator have recommended that the objects be accessioned into the Permanent Collection; now, therefore be it

**RESOLVED**, That the Acquisitions Committee recommends that the Asian Art Commission approve accession of the following objects into the Permanent Collection, with thanks to the Donors:

CHINA

R2011.22

PAINTING

*Painting the Chan*, 1974

By Lu Shoukun (Chinese, 1919-1975)

Ink and colors on paper

H. 121 1/2 in x W. 58 1/2 in (overall);

H. 97 1/2 in x W. 48 1/2 in (image)

Donor: Yiqingzhai  
Foundation

JAPAN

R2011.23.3

SCULPTURE

*Mu*, 1990

By Okura Jiro (Japanese, born 1942)

Black walnut wood

H. 42 1/4 in x W. 35 1/2 in x D. 1 1/2 in

Donor: Okura, Jiro

R2011.23.4.A-B

SCULPTURE

*Chair for the Breeze*, 1973

By Okura Jiro (Japanese, born 1942)

Zelkova wood

H. 17 3/4 in x W. 35 1/2 in x D. 98 1/2 in

Donor: Okura, Jiro

R2011.23.5

SCULPTURE

*Vessel*, approx. 1977

By Okura Jiro (Japanese, born 1942)

Camphor wood

H. 8-1/4 in x W. 9 in x D. 18 in

Donor: Okura, Jiro

KOREA

R2005.5.2

PAINTING

*Nine Dragon Falls*, 2004

By Park Dae-Sung

Ink on paper

H. 98 1/2 in x W. 111 1/2 in (image);

H. 104 1/2 in x W. 117 7/8 in (overall)

Donor: Mr. and Mrs. Bill  
S. Kim

SOUTH ASIA

R2011.29.1-.2

DECORATIVE ARTS

Pair of arm chairs, approx 1880-1905

Designed by Lockwood de Forest (American, 1850-1932);

produced by the Ahmedabad Woodcarving Company, Ahmedabad, India

Wood and fabric

H.38 ½ in x W. 23 ¼ in x D. 40 in (each)

Donor: Frank Hand

SOUTHEAST ASIA

R2011.10.4

DECORATIVE ARTS

Basket, 1875-1900

Philippines; Mindanao, Davao Province

Bagobo people

Rattan, abaca?, cotton, beads and metal bells

H. 5 ¾ in x W. 8 in x D. 5 in

Donor: Deborah Huss

R2011.10.7

TEXTILES

Man's jacket, 1875-1900

Philippines; Mindanao, Davao Province

Bagobo people

Abaca, cotton, beads, shell and metal sequins

H. 17 ½ in x W. 49 ½ in

Donor: Deborah Huss

R2011.10.8

TEXTILES

Woman's blouse, 1875-1900

Philippines; Mindanao, Davao Province

Bagobo people

Abaca, beads, glass buttons

H. 21 ½ in x W. 49 in

Donor: Deborah Huss

R2011.10.9

TEXTILES

Man's trousers, 1875-1900

Philippines; Mindanao, Davao Province

B'laan people

Abaca, shell

H. 18 in x W. 27 in

Donor: Deborah Huss

R2011.10.10

TEXTILES

Skirt, approx. 1875-1900

Philippines; Mindanao, Davao Province

Bagobo people

Abaca

H. 52 1/2 in x W. 25 1/2 in

Donor: Deborah Huss

R2011.39.1

SCULPTURE

Votive plaque with walking Buddha, approx. 1400-1425

Thailand; Ayutthaya, probably from the crypt of Wat Ratchaburana

Lead-tin alloy with traces of brass-based paint

H. 5 7/8 in x W. 2 3/4 in

Donor: Merrill Randol  
Sherwin

R2011.39.2

SCULPTURE

Votive plaque with walking Buddha and multiple small seated Buddhas, approx. 1400-1425

Thailand; Ayutthaya, probably from the crypt of Wat Ratchaburana

Lead-tin alloy with traces of gilding

H. 10 1/8 in x W. 5 1/2 in

Donor: Merrill Randol  
Sherwin

**e. Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection**

**WHEREAS**, The following objects were accepted into the Foundation Collection on June 13, 2011; and

**WHEREAS**, The objects have been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and the Chief Curator recommends that the objects be accessioned into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Acquisitions Committee recommends the Asian Art Commission approve the objects for accession into the Permanent Collection:

F2011.16.1

SCULPTURE

Guardian lion-dog (*komainu*), approx. 1850–1950

Japan

Bronze

H. 59 in x L. 60 1/2 in x W. 24 in

Donor: Folk Art International  
(Mrs. Marsha Vargas  
Handley)

F2011.16.2.A-B

SCULPTURE

Guardian lion (*shishi*), approx. 1850–1950

Japan

Bronze

H. 44 in x L. 80 in x W. 24 in

Donor: Folk Art International  
(Mrs. Marsha Vargas  
Handley)

F2011.18.1.A-C

SCULPTURE

Pediment with a demonic figure, perhaps  
Maiyarap, from the Thai version of the epic of  
Rama, approx. 1750-1825

Thailand

Wood with remnants of lacquer and mirrored  
glass inlay

H. 111 in x W. 102 in x D. 2 in (.A-C  
assembled)

Donor: San Francisco  
Botanical Garden Society  
from the Doris Duke  
Charitable Foundation's  
Southeast Asian Art  
Collection

F2011.18.2.A-C

SCULPTURE

Pediment with the hero Rama standing on a  
monkey, approx. 1750-1825

Thailand

Wood with remnants of lacquer and mirrored  
glass inlay

H. 111 in x W. 97 in x D. 2 in (.A-C assembled)

Donor: San Francisco  
Botanical Garden Society  
from the Doris Duke  
Charitable Foundation's  
Southeast Asian Art  
Collection

**f. Approval of Loan No.: OL2011.2 to the Rubin Museum of Art, New York**

**WHEREAS**, The Rubin Museum of Art (RMA) has requested to borrow the following objects for an exhibition entitled *The Art of Sacred Books* to be held at the Rubin Museum of Art from April 6 to September 3, 2012, and may travel to one additional venue:

1991.208

BOOKS AND MANUSCRIPTS

Manuscript containing Chapter 2 of the Dharani Sutra of Great Splendor (Daweide tuoluoni jing)

Ink on paper

China, Yenshengyuan Monastery

Song dynasty (960-1279) or Yuan dynasty (1279-1368)

1991.211

BOOKS AND MANUSCRIPTS

Manuscript of the Suvarnaprabhasa Sutra with Collected Commentary (Jin guang ming jing wen ju bing ji)

Ink on paper

China, Yangsheng Temple

Approx. 1600

B76D12

BOOKS AND MANUSCRIPTS

Koran

Gold and colors on paper (leather binding and lacquer)

Iran, Shiraz

Approx. 1550

**WHEREAS**, The Chief Curator and the Director recommended the Rubin Museum Loan to the Acquisitions Committee and at their June 13 meeting, the committee approved recommendation to the Commission; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2011.2 to the Rubin Museum of Art from April 6, 2011 to September 3, 2012, with possible additional venue to be determined.

**g. Approval of Loan No.: OL 2011.7 to Virginia Museum of Fine Arts**

**WHEREAS**, The Virginia Museum of Fine Arts (VMFA) has requested to borrow the three objects listed below for the exhibition *Maharaja: The Splendor of India's Royal Courts* to be held at the VMFA from May 19, 2012 to August 19, 2012.

2006.4

PAINTING

The Mughal emperor Aurangzeb holding an audience

India; Udaipur; Rajasthan state; former kingdom of Mewar

Approx. 1710-1720

Opaque watercolors and gold on paper



1998.61  
DECORATIVE ARTS  
Decorated box owned by Maharaja Ranjit Singh  
India; Gujarat state; Pakistan; Sindh province  
Approx. 1660-1700  
Wood inlaid with ivory and tortoiseshell

2005.64.159  
PHOTOGRAPHY  
Delhi Coronation Durbar 1st January 1903  
by Wiele and Klein  
India; Delhi  
1903  
Photographs on paper in a leather-bound album

**WHEREAS**, The Chief Curator recommended the loan to the VMFA to the Acquisitions Committee, and at their June 13 meeting, the committee approved recommendation to the Commission; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2011.7 to the Virginia Museum of Fine Arts.

**h. Extension Approval of Loan No.: OL2009.3 to the Los Angeles County Museum of Art**

**WHEREAS**, The Los Angeles County Museum of Art (LACMA) requested to borrow the objects listed below for an exhibition entitled *Gifts of the Sultan: The Arts of Giving at the Islamic Courts* to be held at LACMA from June 5, 2011 to September 11, 2011; and

B60D100  
Painting, Handscroll  
Tribute Bearers, by Ren Bowen (Renfa)  
China, Yuan/Ming dynasty 1320-1370  
1435

B60P85  
Ceramic  
Ewer (blue and white)  
China, Ming dynasty 1403-

B60J160  
Jade (nephrite)  
Elliptical cup  
Iran or Central Asia

B60P2300  
Ceramic  
Shallow footed dish  
Iran, 1817

**WHEREAS**, The loan, minus the handscroll painting, has now gone to the Houston Museum of Fine Arts for display from Oct. 16, 2011 to January 8, 2012; and

**WHEREAS**, There has been a request to add an additional venue, the Museum of Islamic Art Doha in Qatar, March 18-June 2, 2012.

**WHEREAS**, The Chief Curator recommends the extension of this loan (also minus the handscroll) to the Museum of Islamic Art, Doha, now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves the extension of Loan No. OL2009.3 to the Museum of Islamic Art, Doha.

**7. Public Comment**

Members of the public were invited to address the Commission on items pertaining to an imminent closed session for conference with legal counsel for anticipated litigation. There being no outside members of the public present, no public comment was made.

**8. Adjournment**

The meeting was adjourned at 5:30 p.m.