AGENDA ASIAN ART COMMISSION Tuesday, October 27, 2015, 4:00 – 5:30 pm Samsung Hall, Asian Art Museum

- 1. Call to Order Chair Akiko Yamazaki
- 2. Approval of Minutes from the September 29, 2015 Meeting
- 3. Art Hit: Hidden Gold, Jeffrey Durham, Assistant Curator of Himalayan Art
- 4. Foundation Transformation Project Committee Report
 - Director's Remarks Jay Xu, Director and CEO
 - Design Concept Kulapat Yantrasast, wHY Architecture
 - Recommendation of the Transformation Project Committee Timothy F. Kahn, Committee Chair
- 5. Commission Consideration and Possible Action Items
 - a. Acknowledgement of Foundation's Approval of Transformation Project Plan
 - b. Approval of Loan No.: OL2015.6 to the National Palace Museum Southern Branch, Taibao City, Taiwan
 - c. Approval of Loan No.: OL2014.7 to the San Diego Museum of Art
 - d. Approval of Loan No.: OL 2015.5 The Cleveland Museum of Art
 - e. Approval of Objects Purchased by the Connoisseurs' Council at its November 18, 2015 Annual Dinner
 - f. Approval of Objects Purchased for the Permanent Collection with the General Acquisitions Fund
 - g. Approval of Objects Purchased for the Permanent Collection with the General Acquisitions Fund
 - h. Approval of Gifts Recommended to be Accessioned into the Permanent Collection
 - i. Approval of Objects Currently in the Foundation Collection Recommended for Upgrading to the Permanent Collection
- 6. Public Comment Commission: Members of the public may address the Commission on items not on the agenda that are within the subject matter jurisdiction of the Asian Art Commission. Members of the public may address the Commission for up to three minutes. The Chair may limit total comment to thirty minutes.
- 7. Adjournment

AGENDA

ASIAN ART COMMISSION and/or Special Executive Committee

Tuesday, October 27, 2015, 4:00 p.m. to 5:30 p.m. Samsung Hall, 2nd Floor

Asian Art Museum, 200 Larkin Street, San Francisco, California (Use Security Entrance on south side of McAllister between Larkin and Hyde Streets)

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The following information is in compliance with the Americans with Disabilities Act (ADA) and will be made available upon request:

- 1. American sign language interpreters.
- 2. A sound enhancement system.
- 3. A reader during the meeting.

To arrange for the above services, please contact Brenda Cobb Williams (415) 581-3590 at least 72 hours prior to the meeting. Late requests will be honored if possible. Minutes of the meeting will be made in alternative formats upon request.

Persons who are unable to attend this meeting may submit to the Asian Art Commission, by 5:00 p.m. the day prior to the meeting, written comments regarding consideration/possible action items on the attached agenda. The comments will be made a part of the official public record and shall be brought to the attention of the Commission. Any written comments should be sent to the Asian Art Commission, Attn: Laura Furney Hathhorn, at the above noted address or via fax to 415-581-4701. Comments not delivered to Ms. Hathhorn by 5:00 p.m. the day prior to the meeting may be taken directly to the meeting at the location above.

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The ringing of an use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. The Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices. (See Sunshine Ordinance Amendment 67A.1)

If any materials related to an item on this agenda have been distributed to the Asian Art Commission after distribution of the agenda packet, those materials are available for public inspection at the Asian Art Commission Office, Asian Art Museum, 200 Larkin Street, San Francisco, CA 94102 during normal office hours.