

**MINUTES**  
**ASIAN ART COMMISSION**  
**4:30 p.m., Tuesday, September 24, 2013**  
**200 Larkin Street, San Francisco, California**

**Commissioners Present:** Edwin L. Berkowitz  
Kathy Bissinger  
Alexander D. Calhoun  
Selina Gaw Cha  
Julia K. Cheng  
Carmen Colet  
Virginia Foo  
Timothy F. Kahn  
Tim Kochis  
Chong-Moon Lee  
Alexandra Lenehan  
Fred M. Levin  
Gorretti Lo Lui  
James D. Marver  
Maura Morey  
Leslie Tang Schilling  
Anthony Sun, Chair  
Jane Chang Tom  
Judith F. Wilbur  
Akiko Yamazaki

**Commissioners Absent:** William Mathews Brooks  
Joan Danforth  
C. N. Keating  
Bill S. Kim  
Doris Ward

**Asian Art Museum Foundation Trustees in Attendance:**

Ellen Burstein Bauch  
Rick Beleson  
Eliza Cash  
Bob Duffy  
Fred Eychaner  
Sally Hambrecht  
Ron Hoge  
Stephen Kahng  
Phyllis A. Kempner, ex officio  
Kevin J. Martin  
Connie Miller  
Nanci Nishimura  
Suno Kay Osterweis  
Glenn Ramsdell  
Komal Shah  
Merrill Randol Sherwin  
Doug Tilden  
Alice Trinkl, ex officio  
Nicholas Unkovic  
Susy Wadsworth

**Also Present:** Jay Xu  
Dori Sera Bailey  
Nancy Brennan  
Deborah Clearwaters  
Tim Hallman  
Forrest McGill  
Mark McLoughlin  
Valerie Pechenik  
Kim Bush Tomio  
Ami Tseng  
Laura Hathhorn

- 1. Call to Order.** Chair Anthony Sun called the meeting to order at 4:30 p.m., a quorum being present.
- 2. Chair's Report.** Mr. Sun thanked all for attending and called on Foundation President Akiko Yamazaki who gave a brief update on the business plan. She noted many board members and others had become familiar with the conceptual part of the business plan through participation in workshops and that the September board retreat focused on early stages of the capital campaign planning structure to support the business plan as presented by Chief Philanthropy Officer Nancy Brennan and consultant Jim Kittendaugh. Tony stated that implicit in the business plan is a resolution of the museum's debt issue and that the City had endorsed the Business Plan. Tony then called on Chief Philanthropy Office Nancy Brennan who briefly recapped the use and timing of campaign funds and the campaign design that the museum will employ to raise the contributions necessary. Toward the end of the meeting, Trustee and Commissioner Judy Wilbur proposed a

motion for approval by the Foundation of the Asian Art Museum Business Plan Fiscal Years 2014 to 2020.

3. **Business Plan Implementation.** Among other comments, Director Jay Xu thanked the members of the Business Plan Committee -- Akiko Yamazaki and Bob Duffy (co-chairs), Tim Kahn, Tim Kochis, Fred Levin, Jim Marver, Glenn Ramsdell and Tony Sun, the senior staff and TDC Consulting – for smartly and effectively guiding the museum’s future. Jay also noted that upon the dissolution of the Business Plan Committee, the implementation of the business plan would be directly supervised by the Foundation Executive Committee. Jay called on Chief Engagement Office Dori Sera Bailey who presented on the communications strategy and the creation of staff teams to work on implementation.

4. **Consideration and Possible Action Items**

a. **Acknowledgement of Asian Art Museum Foundation’s Approval of Asian Art Museum Business Plan Fiscal Year 2014 to 2020**

**RESOLVED,** The Asian Art Commission hereby acknowledges the Asian Art Museum Foundation’s approval of the Asian Art Museum Business Plan Fiscal Years 2014 to 2020.

b. **Appreciation to Foundation Ad Hoc Business Plan Committee and Acknowledgement of Dissolution**

**WHEREAS,** In 2012, Chairman Anthony Sun assembled a Foundation ad hoc Business Plan Committee to provide oversight, guidance, and advocacy to Director Jay Xu and staff leaders in developing the museum’s first-ever Business Plan; and

**WHEREAS,** Under the leadership of Akiko Yamazaki and Bob Duffy, who formerly co-chaired both the Strategic Directions and Strategic Long Range Planning Committees, the Business Plan Committee members included Tim Kahn, Tim Kochis, Fred Levin, Jim Marver, Glenn Ramsdell, and Tony Sun; and

**WHEREAS,** In conjunction with Dr. Xu and members of the Museum’s Senior Management Team – and with Liz Curtis and Rachel Crocker Ford of Boston-based consulting firm TDC, serving as facilitators – the committee kicked-off its first meeting in April 2012 with the objective of establishing the platform to develop the plan; and

**WHEREAS,** Throughout the process, the Business Plan Committee also served in advisory capacities to various staff working teams involved in the tactical activities related to the plan development, which culminated in a roadmap for the museum to move forward in its operation, both short-term and long-term; and

**WHEREAS,** From April through August 2013, the collaborative effort of senior staff leaders and the Business Plan Committee informed and engaged board, alumni board, AAM Council and staff through nearly a dozen business plan workshops culminating in directional approval by the Foundation Executive Committee on September 4, 2013, a show of support by the Foundation and Commission full boards at a September 15 board retreat, and final approval by the Foundation on September 24, 2013; and

**WHEREAS,** The Asian Art Commission acknowledges the Foundation’s approval of the business plan and ratifies the plan memorialized in a document entitled, “Asian Art Museum Business Plan Fiscal Years 2014 to 2020;” now, therefore, be it

**RESOLVED**, That the Asian Art Commission expresses appreciation to all of the ad hoc Foundation Business Plan Committee members as listed above for their commitment to this process; and, be it

**FURTHER RESOLVED**, That the Commission is grateful to the chairs of the Business Plan Committee, Akiko Yamazaki and Bob Duffy, museum management and staff: Jay Xu, Dori Sera Bailey, Nancy Brennan, Deborah Clearwaters, Tim Hallman, Forrest McGill, Mark McLoughlin, Valerie Pechenik, Kim Bush Tomio, Ami Tseng, and Liz Curtis and Rachel Crocker Ford from TDC, for their expertise, hard work and countless hours spent formulating the Business Plan; and, be it

**FURTHER RESOLVED**, That the Commission hereby acknowledges disbandment of the ad hoc Business Plan Committee with deepest appreciation.

**c. In Compliance with Section 67.29-6 of the San Francisco Sunshine Ordinance as Amended by Proposition G on November 2, 1999, Adoption of a Resolution Acknowledging Funding Expended by the Asian Art Museum Foundation During the Periods of July 1, 2012 through June 30, 2013**

**WHEREAS**, The Asian Art Museum Foundation (Foundation) is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Asian Art Museum and to serve as the developer of the new Asian Art Museum; and

**WHEREAS**, The Foundation has the following agreements with the Asian Art Commission: (i) Partial Reimbursement Agreement, (ii) several contracts pursuant to which they serve as the construction manager and developer of the new Asian Art Museum, and (iii) a Museum Project Facilitation Agreement; now, therefore, be it

**RESOLVED**, That the Asian Art Commission does hereby acknowledge, with gratitude, funding during the period July 1, 2012 through June 30, 2013 in the amount of \$20,949,277 expended by the Asian Art Museum Foundation for operations, and \$7,476,767 from the City and County of San Francisco.

**d. Purchases for the Permanent Collection, with Thanks to the Donors of Funds**

**WHEREAS**, The following media piece was fully researched by the Curators and the Conservators, and the Director and Chief Curator recommended to the Acquisitions Committee that the media piece be considered for acquisition into the Permanent Collection; now, therefore be it

**RESOLVED**, That the Asian Art Commission hereby approves accession into the Permanent Collection, with thanks to the donor of funds.

CHINA

R2013.46  
MEDIA  
*The Character of Characters*, 2012  
By Xu Bing (Chinese, born 1954)  
Animated 5-channel video  
18 minutes

Dealer: Xu Bing  
Price: \$200,000  
Donor of Funds:  
Robert H.N. Ho  
Family Foundation

**e. Objects Purchased for the Permanent Collection, Using Curator’s Discretionary Spending Authority**

**WHEREAS**, The following objects, purchased using the Curator’s discretionary spending authority, were fully researched by the Curators and the Conservators, and the Director and Chief Curator recommended to the Acquisitions Committee that the objects be accessioned into the Permanent Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby approves accession of the objects into the Permanent Collection.

JAPAN

R2013.35

CERAMICS

Bottle vase, approx. 1952-1953

By Hamada Shoji (Japanese, 1894-1978)

Stoneware with natural ash and iron glazes

H. 8 ¾ x W. 6 1/8 x D. 3 1/8 in

Dealer: Caroline Rubio

Price: \$3,000

**f. Gifts Recommended to be Accessioned into the Permanent Collection**

**WHEREAS**, The following objects offered as gifts to the Asian Art Museum were fully researched by the Curators and the Conservators, and the Director and Chief Curator recommended to the Acquisitions Committee that the objects be considered for acquisition into the Permanent Collection; now therefore, be it

**RESOLVED**, That the Asian Art Commission hereby approves accession of the object, with thanks to the donors:

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CHINA

R2002.49.35

CALLIGRAPHY

Personal mottoes, in semicursive script, 1578

By Mo Shilong (Chinese, 1537-1587)

Handscroll, ink on paper

H. 7 ½ in x W. 53 ¼ in

Donor: The Yeh Family

R2002.49.36

CALLIGRAPHY

*Orchid Pavilion Preface*, in cursive script, 1629

By Gui Changshi (Chinese, 1573-1644-45)

Handscroll, ink on paper

H. 12 ¾ x W. 194 in

Donor: The Yeh Family

R2002.49.53

PAINTING

Summer flowers, 1694

By Wang Hui (Chinese, 1632-1717), Yang Jin (Chinese, 1644-1726), Wang Yun (Chinese, 1652-after 1735), Gu Zheng (Chinese, active 1650-1700), Xu Mei (Chinese, active 1650-1700), Gu Fang (Chinese, active 1650-1700), Wu Zhi (Chinese, active 1650-1700), Yu Yuan (Chinese, active 1650-1700)

Hanging scroll, ink and colors on silk

H. 97 in x W. 28 1/8 in

Donor: The Yeh Family

R2002.49.57

CALLIGRAPHY

Poem, in cursive script

By Qi Jiguang (Chinese, 1528-1587)

Hanging scroll, ink on silk

H. 121 in x W. 26 ¼ in

Donor: The Yeh Family

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R2013.20.7

PRINTS AND DRAWINGS

*Go Among the Workers, Peasants and Soldiers and into the Thick of Struggle*

Chinese, Shanghai, approx. 1970-76

Offset lithograph, colors on paper

H. 40 1/2 in x W. 30 in

Donor: Mr. Alan Bern

R2013.42

PAINTING

*Mythos of Lost Dynasties, form H-16, 1998*

By Gu Wenda (Chinese, born 1955)

Ink on paper

H. 37 3/4 in x W. 23 1/4 in

Donor: Yiqingzhai Foundation

JAPAN

R2013.12.1

PRINTS AND DRAWINGS

*June 11, '71 (b), 1971*

By Tetsuya Noda (Japanese, born 1940)

Edition number 25/30

Woodcut and silkscreen on Japanese paper

H. 21 3/4 in x W. 21 3/4 in

Donor: Judi Elman Harris

R2013.12.2

PRINTS AND DRAWINGS

*May 15, '71, 1971*

By Tetsuya Noda (Japanese, born 1940)

Edition number 13/30

Woodcut and silkscreen on Japanese paper

H. 21 in x W. 21 in

Donor: Judi Elman-Harris

R2013.12.3

PRINTS AND DRAWINGS

*Diary: June 11, '71 (c), 1971*

By Tetsuya Noda (Japanese, born 1940)

Edition number 17/30

Woodcut and silkscreen on Japanese paper

H. 26 1/4 in x W. 19 7/8 in

Donor: Judi Elman-Harris

R2013.12.4

PRINTS AND DRAWINGS

*Diary: June 11, '71 (d), 1971*

By Tetsuya Noda (Japanese, born 1940)

Edition number 28/30

Woodcut and silkscreen on Japanese paper

H. 26 1/4 in x W. 19 7/8 in

Donor: Judi Elman-Harris

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R2013.12.5

PRINTS AND DRAWINGS

*Jacob's Dream*

By Watanabe Sadao (Japanese, 1913-1996)

Edition number 5/70

Woodcut and silkscreen on Japanese paper

H. 25 in x W. 28 in

Donor: Judi Elman-Harris

f

R2013.12.6

PRINTS AND DRAWINGS

*Eve and the Serpent*, 1965

By Watanabe Sadao (Japanese, 1913-1996)

Edition number 30/50

Stencil print; ink and colors on paper

H. 27in x W. 23 ¼ in

Donor: Judi Elman-Harris

R2013.12.7

PRINTS AND DRAWINGS

*The Siege of Jericho*, 1965

By Watanabe Sadao (Japanese, 1913-1996)

Edition number 7/50

Woodcut and silkscreen on Japanese paper

H. 22 5/8 in x W. 32 in

Donor: Judi Elman-Harris

R2013.20.5

PRINTS AND DRAWINGS

*Kibatan Parrot*, 1926

By Yoshida Hiroshi (Japanese, 1876-1950)

Woodcut; ink and colors on paper

H. 16 1/8 in x W. 11 in

Donor: Mr. Alan Bern

SOUTH ASIA

R2013.17.2.A-B

PRINTS AND DRAWINGS

The Hindu deity Shiva (front);

The Hindu deity Shiva with Parvati (back)

approx. 1825-1875

India; Mysore, Karnataka state

Ink and colors on paper

H. 8 1/4 in x W. 6 5/8 in

Donor: Art Passages  
(Shawn Ghassemi)

R2013.20.1

PAINTING

Jain "Circle of Sages" diagram (*Rishimandala*), 1831

India; probably Rajasthan state

Colors, silver and gold on cotton

H. 32 ¾ in x W. 31 ¾ in

Donor: Mr. Alan Bern

R2013.20.2

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PAINTING

The Hindu deity Vishnu in the form of the tortoise Kurma  
approx. 1800–1900  
India; Calcutta, Bengal state  
Ink and colors on paper  
H. 12 in x W. 9 3/8 in

Donor: Mr. Alan Bern

R2013.20.3

PRINTS AND DRAWINGS

Nobleman riding an antelope  
approx. 1750–1850  
India; Rajasthan state  
Ink and colors on paper  
H. 8 in x W. 11 in

Donor: Mr. Alan Bern

R2013.26

THEATRICAL ARTS

Shadow puppet of the demon king Ravana, approx. 1875-1925  
India, Andhra Pradesh State  
Hide  
H. 57 in x W. 37 in

Donor: Ms. Joyce Roy

SOUTHEAST ASIA

R2013.20.4

PRINTS AND DRAWINGS

*Rice Granary, Bali*, approx. 1930-1940  
Jose Miguel Covarrubias, Mexican (1904-1957)  
Lithograph, Ink on paper  
H. 15 in x W. 11 in

Donor: Mr. Alan Bern

R2013.21.1

DECORATIVE ARTS

Headdress (*galantia*), approx. 1900-1970  
Philippines; Luzon Island; Gaddang people  
Beads and string  
L. 14 in; L. 35.6 in

Donor: Gift of the  
James and Elaine Connell Collection

R2013.21.2

DECORATIVE ARTS

Headdress (panglao or kalaw), approx. 1800-1900  
Philippines; Luzon Island; Ilongot people  
Hornbill skull, wicker, metal, string, beads, mother of pearl  
H. 3 3/4 in x L. 19 1/2 in x W. 7 1/4 in

Donor: Gift of the  
James and Elaine Connell Collection

R2013.21.3

DECORATIVE ARTS

Chest ornament (*tufayang*), approx. 1900-1950  
Philippines; Luzon Island; Gaddang people  
Beads, fiber thread, cotton cloth  
H. 7 in x W. 4 3/4 in (each purse), L. 23 1/2 in

Donor: Gift of the  
James and Elaine Connell Collection



**g. Approval of Loan No.: OL2013.3 to the Cooley Gallery, Reed College, Portland, Oregon  
Exhibition to be held January 28 through April 27, 2014**

**WHEREAS**, Cooley Gallery, Reed College, Portland, Oregon, has requested a loan of the following objects for their upcoming exhibition on Islamic Calligraphy to be held January 28 – April 27, 2014; and

**WHEREAS**, The Director and Chief Curator recommend the loan of the objects to the Cooley Gallery now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves Loan No. OL2013.3 to the Cooley Gallery at Reed College.

B62B31	Incense burner with Arabic inscriptions
1992.12	Painting, the emaciated lover...
2004.59.a-b	Pages from a Koran
2004.61	Page from a Koran
2004.65.a-b	Pages from a Koran
2009.26	Manuscript page Yusuf sees Zulaykha

**5. Public Comment**

Members of the public were invited to address the Commission on items that were within the subject matter jurisdiction of the Asian Art Commission. The public may address the Commission for up to three minutes and the Chair may limit total testimony to thirty minutes. Members of the public present did not wish to comment. There being no outside members of the public present, no public comment was made.

**6. Adjournment**

There being no further business to discuss, the meeting was adjourned at 5:10 p.m.