

Tobacco Accessories

Japanese men in the Edo period (1615–1868) wore various accessories suspended from their kimono waist sashes, including tobacco implements. Tobacco was smoked with long pipes (*kiseru*), which were stored in pipe cases of various designs. The objects shown here include a tobacco pouch and pipe case set as well as individual pipe cases and lacquered tobacco containers (*inro*). A Japanese woodblock print depicting tobacco accessories can be seen on the other side of this placard.

All objects were made in Japan and are from The Avery Brundage Collection.



長谷川一虎作 邯鄲夢に牡丹唐草文革
提げ煙草入れ

Matched tobacco set with the design of Lu Sheng's dream and peony scrolls

Approx. 1850–1900

By Hasegawa Ikko (Japanese, active 19th century)

Leather with lacquer, ivory, and bronze with gilding

B7OM18

煙管 銘「千賀政光」

Pipe (*kiseru*)

Approx. 1850–1900

Signed Chiga Masamitsu

Edo (1615–1868) or Meiji period (1868–1912)

Copper alloy with gold and silver
B7OM18

This lavish tobacco set comprises a tobacco pouch, pipe case, pipe, netsuke toggle, and a connecting chain made from segments of carved ivory openwork. The carved elements depict the Chinese legend of Lu Sheng (Japanese: Rosei), a man who dreams of fame and riches only to awaken and realize the impermanence of life.



籐製網代編無双筒

Pipe case (*musozutsu* type)

Approx. 1800–1900

Edo (1615–1868) or Meiji period (1868–1912)

Rattan and copper alloy
B7OM25

A *musozutsu* is a type of pipe case with two cylindrical parts, one of which fits perfectly into the other. While such cases were made from a variety of materials, this case was fashioned from finely plaited rattan. *Musozutsu* pipe cases would have been attached to a tobacco pouch and suspended from a sash.



昭玉作 猩々網代編籐地象牙珊瑚無双筒
Pipe case (*musozutsu* type) with the

drunken sea sprite Shojo dancing with sake cup

Approx. 1800–1900

By Shogyoku (Japanese, active 19th century)

Edo (1615–1868) or Meiji period (1868–1912)

Rattan with coral, ivory, and lacquer
B7OM23

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花蝶文螺鈿龜甲珊瑚象嵌無双筒
銘「芝山」
Pipe case with design of butterfly
and flowers
Approx. 1800–1900
Signed “Shibayama”
Edo (1615–1868) or Meiji period
(1868–1912)
Wood with mother-of-pearl, ivory,
tortoise shell, and coral
B7OM19



古木に猿文象牙無双筒 銘「一孝齋」
Pipe case with design of monkey in
an old tree
Approx. 1800–1900
Signed “Ikkosai”
Edo (1615–1868) or Meiji period
(1868–1912)
Ivory
B7OM21



羅漢雲龍文象牙無双筒 銘「公鳳齋」
Pipe case with design of enlightened
beings (*arhats*), dragon, and clouds
Approx. 1868–1907
Signed “Kohosai”
Meiji period (1868–1912)
Ivory
B7OM24



栄松齋長喜筆「おさん 茂兵衛」
[The Tragic Lovers] Osan and Mohei
Approx. 1794–1800
By Eishosai Choki (Japanese, active approx. 1780–1810)
Edo period (1615–1868)
Tobacco accessories lie on the floor in front of the tragic lovers Osan and Mohei
in this print from the museum’s collection. A pipe sits next to a tobacco set with a
matching cloth or leather pipe case and tobacco pouch. The pouch is attached to
cords held together with a bead (*ojime*) and a snake-shaped netsuke toggle.

Inro and Netsuke

An *inro* (“seal casket”) is a small tiered container that would be suspended on a silk cord from the sash of a man’s kimono. A netsuke threaded onto this cord served as a toggle, and a movable bead would keep the inro closed. Inro were used to hold not only personal seals—which function in East Asian cultures in much the same way signatures do in the West—but also other small items such as medicines. Many inro are decorated using the Japanese lacquer technique called *makie* in which fine powder of gold or other metals is sprinkled on wet lacquer to create intricate pictorial motifs.

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ON SLANTED STAND

柴田是真作 鳥形凧蒔絵とんこつ腰差し
たばこ入れ 銘「對柳翁」

**Pouch-shaped tobacco container
(*tonkotsu*) with bird-shaped kite**

By Shibata Zeshin (Japanese, 1807–1891)

Signed “Tairyuo”

Edo (1615–1868) or Meiji period
(1868–1912)

Wood with lacquer and metallic powders
B70Y1413

This container resembles an inro, a small carrying case for seals or medicine, but was actually used to hold tobacco.

古満文哉作 桃波文円古墨形蒔絵根付
銘「萍實」

**Netsuke in the form of circular ink
cake with peach and waves**

Approx. 1800–1900

By Koma Bunsai (Japanese, 1811–1871)

Edo (1615–1868) or Meiji period
(1868–1912)

Wood with lacquer

B70Y1414



円紋尽蒔絵印籠 銘「梶川作」

Inro with scattered medallions

Approx. 1800–1900

By an artist of the Kajikawa school

Edo (1615–1868) or Meiji period
(1868–1912)

Wood with lacquer and metallic powders
B70Y1478

初代 古満寛哉作 宝船文蒔絵根付
銘「安親作 寛哉寫」

Netsuke of treasure boat

Approx. 1790–1825

By Koma Kansai I (Japanese, 1767–1835)

Inscribed “Made by Yasuchika, copied
by Kansai”

Edo period (1615–1868)

Wood with lacquer and metallic powders
B70Y1479

Tsuchiya Yasuchika (1670–1744)

was a master metal artist from Nara.

The lacquer artist Koma Kansai and

his descendants often made lacquer

versions of Yasuchika’s earlier

metalwork designs, such as this netsuke.



古墨形印籠「浄土寶樹」

**Inro in the shape of a Chinese ink
stick with sacred tree**

Approx. 1700–1800

Edo period (1615–1868)

Wood with lacquer

B70Y1544

This inro is inscribed on the back with
the characters “Treasure Tree of the
Pure Land.”

柿形蒔絵根付

Netsuke in the shape of a persimmon

Approx. 1800–1900

Edo (1615–1868) or Meiji period
(1868–1912)

Wood with lacquer

B70Y1545

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龍虎文沈金印籠
Inro with tiger and cherry blossoms
(Reverse: Dragon and cherry blossoms)
Approx. 1800–1900
Edo (1615–1868) or Meiji period (1868–1912)
Wood with lacquer and gold
B70Y1486

伏獅子象牙彫根付 銘「白龍」
Netsuke of recumbent lion
Approx. 1800–1868
Signed “Hakuryu”
Edo period (1615–1868)
Ivory with mother-of-pearl
B70Y1487



柴田是真作 青海波錆地塗黒漆刷毛目
印籠(裏 片切彫鐘馗と鬼)
銘「宗珉齋是真」
Inro with waves (Reverse: Shoki the demon queller and oni demon)
By Shibata Zeshin (Japanese, 1807–1891)
Edo (1615–1868) or Meiji period (1868–1912)
Wood with lacquer
B70Y329

英哉作 雀形葛紋蒔絵根付 銘「英哉」
Netsuke in the shape of a sparrow with kudzu vines
Approx. 1800–1850
By Eisai (Japanese, active 19th century)
Edo period (1615–1868)
Wood with lacquer and metallic powders
B70Y328
Eisai was an inro maker of the late Edo period who trained under Koma Kansai I (1767–1835).



初代 芝山易政作 虫蝶漆塗螺鈿印籠
Inro in the shape of a leather tobacco pouch with insect design
Approx. 1800–1836
By Shibayama Yasumasa I (Japanese, 1775–1836)
Edo period (1615–1868)
Wood with lacquer, mother-of-pearl, antler, lead, and tortoiseshell
B70Y1421

梅文様木彫螺鈿根付
Netsuke of plum blossom laden branch
Approx. 1800–1900
Edo (1615–1868) or Meiji period (1868–1912)
Wood with mother-of-pearl and stained bone or antler
B70Y1422



柴田是真作 月の都蒔絵印籠
銘「是真」
Inro with lunar palace
By Shibata Zeshin (Japanese, 1807–1891)
Edo (1615–1868) or Meiji period (1868–1912)
Wood with lacquer and metallic powders
B70Y344

竜胡桃彫根付
Netsuke of dragon emerging from clouds
Approx. 1800–1900
Edo (1615–1868) or Meiji period (1868–1912)
Walnut
B70Y343

Inro and Netsuke

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HANGING ON WALL

平田春成作 流水紋千鳥蛇籠鉄地七宝象嵌印籠

Inro with plovers, gabion (erosion control) baskets, and breaking waves

Approx. 1800–1850

By Hirata Harunari (Japanese, active 19th century)

Edo period (1615–1868)

Iron with enamel and silver cloisonné
B70Y1540

For over four centuries and eleven generations beginning around 1600, the Hirata family specialized in sword guards and other accessories and were renowned for their work in cloisonné (multicolor enamel).

花紋七宝象嵌鏡蓋饅頭根付
Netsuke with floral design

Approx. 1800–1868

Edo period (1615–1868)

Wood with gilded bronze and enamel cloisonné
B70Y1541



北村春照作 布袋の袋蒔絵螺鈿印籠
銘「春照斎(花押)」

Inro in the shape of the deity Hotei’s treasure bag with patchwork textile designs

Approx. 1900–1939

By Kitamura Shunsho (Japanese, 1868–1939)

Meiji period (1868–1912)

Wood with lacquer, metallic powders, and mother-of-pearl

B70Y1471

巻纓冠形蒔絵螺鈿根付

Netsuke in the shape of a man’s court headdress

Approx. 1868–1900

Meiji period (1868–1912)

Wood with lacquer, metallic powder, mother-of-pearl, and coral

B70Y1473



笠翁細工 象図蒔絵螺鈿象嵌印籠
銘「観」

Inro with elephant design

Approx. 1800–1900

Signed “Kan,” in the style of Ogawa Haritsu (1663–1747)

Edo (1615–1868) or Meiji period (1868–1912)

Wood with inlaid lacquer, ivory, mother-of-pearl, and glazed ceramic
B70Y1437

象に猿調教師蒔絵根付 銘「珉谷」

Netsuke of elephant with monkey handlers

Approx. 1750–1800

Signed “Minkoku”

Edo period (1615–1868)

Wood with lacquer
B70Y1438



梶川文龍齋作 仁王門蒔絵印籠
Inro with temple gate and Nio guardian figures

Approx. 1750–1820

By Kajikawa Bunryusai (Japanese, active 18th and early 19th centuries)

Edo period (1615–1868)

Wood with lacquer, lead, copper, gold, and mother-of-pearl

渦巻文堆朱饅頭形根付

Netsuke with spiral design

Approx. 1700–1800

Edo period (1615–1868)

Wood with lacquer

B70Y1460

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二代 古満寛哉作 盧生の夢蒔絵印籠
銘「古満寛哉(花押)」
Inro with Lu Sheng (Rosei) dreaming
Approx. 1825–1835
By Koma Kansai II (Japanese, 1767–1835)
Edo period (1615–1868)
Wood with lacquer and metallic powders
B70Y1389

男と亀象牙彫根付
Netsuke of man with turtle in bowl
Approx. 1800–1900
Edo (1615–1868) or Meiji period
(1868–1912)
Ivory with dark detail staining
B70Y1390



牛図蒔絵印籠 銘「古満休伯作」
Inro with ox
Approx. 1762–1794
By Koma Kyuhaku (Japanese, d. 1794)
Edo period (1615–1868)
Wood with lacquer and metallic powders
B70Y1443

牛象牙彫根付 銘「友忠作」
Netsuke of recumbent ox
Approx. 1750–1800
Signed “Tomotada”
Edo period (1615–1868)
Ivory with detail staining and horn
B70Y1444



八代 山田常嘉作 桜に鴉蒔絵印籠
銘「常嘉」
Inro with crows in cherry tree
Approx. 1850–1900
By Yamada Joka VIII (Japanese, b. 1835)
Edo (1615–1868) or Meiji period
(1868–1912)
Wood with lacquer and metallic powders
B70Y1433

饅頭形透彫菊蒔絵柳左根付
Netsuke of chrysanthemums
Approx. 1800–1900
Edo (1615–1868) or Meiji period
(1868–1912)
Wood with lacquer
B70Y1434



ON FLOOR OF CASE

小枝蒔絵印籠 銘「梶川作」
Inro with plant sprays
Approx. 1750–1850
By an artist of the Kajikawa family
(Japanese)
Edo period (1615–1868)
Wood with lacquer and metallic powder
B70Y1401

正光作 獅子面太鼓に鼠象牙彫根付
銘「正光」
Netsuke of rats crawling on lion mask and drum
Approx. 1800–1900
By Masamitsu (Japanese, active 19th century)
Edo (1615–1868) or Meiji period
(1868–1912)
Ivory with horn
B70Y1402



柴田是真作 螢狩り蒔絵印籠 銘「是真」
Inro with bag of fireflies
By Shibata Zeshin (Japanese, 1807–1891)
Edo (1615–1868) or Meiji period
(1868–1912)
Wood with lacquer, gold, and mother-of-pearl
B70Y330

鼓文手箱蒔絵箱根付 銘「光哉」
Netsuke in the shape of a toiletries case with drum design
Approx. 1800–1900
Signed “Kosai”
Edo (1615–1868) or Meiji period
(1868–1912)
Wood with lacquer and gold
B70Y331

Netsuke

Unless otherwise noted, all objects were made in Japan and are from The Avery Brundage Collection.

- 1**
髑髏に二匹蛇 牙彫根付
Skull with two snakes
Approx. 1800–1900
Ivory with detail staining and horn, B70Y199
- 2**
干鮭 木彫魚皮根付
Section of dried salmon
Approx. 1800–1900
Wood with detail staining, horn, fish skin, dyed bone, copper alloy, and colors
Transfer from the Fine Arts Museums of San Francisco, Gift of Mr. Ney Wolfskill, B81Y83
- 3**
生首と刀 牙彫根付 銘「玉齋」
Severed head resting on dagger
Approx. 1800–1900
Signed “Gyokusai”
Ivory with detail staining, B70Y433
- 4**
茨城童子の腕で泣く小鬼 牙彫根付
銘「光仙」
Small oni (demon) crying on severed arm of the demon Ibaraki Doji
Approx. 1900–1925
Signed “Kosen”
Ivory with detail staining, B70Y363
- 5**
提灯にろくろ首 木彫骨彫根付
和歌「恋しくば尋ねきて見よいづみなる忍田の森のうらみくづの葉」
Long-necked ghost in lantern with waka poem inscription
Approx. 1800–1900
Wood and bone with detail staining, B70Y564
Poem: “If you are in longing / come and see / in Izumi / in the Shinoda Forest / the visible backs of the kudzu leaves (the resentful Kuzunoha)”
- 6**
生首を噛む狼 牙彫根付 銘「友親」
Wolf chewing severed head
Approx. 1825–1873
Signed “Tomochika”
Ivory with detail staining, B70Y834
- 7**
幽霊 牙彫根付
Ghost
Approx. 1800–1900
Ivory with detail staining
Transfer from the Fine Arts Museums of San Francisco, B70Y977
- 8**
唐獅子台を運ぶ中国婦人 木彫牙彫根付
Chinese woman holding a stand with a Chinese lion
Approx. 1800–1900
Wood and ivory with detail staining
Transfer from the Fine Arts Museums of San Francisco, B70Y1123
- 9**
珊瑚採り 木彫珊瑚根付 銘「一山」
Coral diver
Approx. 1700–1800
Signed “Issan”
Wood with staining, ivory, coral, and metal, B70Y1374

- 10**
舌出し足長 鹿角彫からくり根付
銘「守政」
Ashinaga (“Long Legs”) with movable tongue
Approx. 1775–1825
Signed “Morimasa”
Antler with coral and bone with staining, B70Y1358
- 11**
飲兵衛 木彫漆塗根付
Man drinking sake
Approx. 1800–1900
Wood with lacquer, B70Y905
- 12**
丸太の上で昼寝する木こり 木彫根付
Woodcutter napping on log
Approx. 1800–1900
Wood with staining, B70Y64
- 13**
角笛を背負う西洋人 牙彫根付
Dutchman carrying horn
Approx. 1800–1900
Ivory with staining, B70Y378
- 14**
唐団扇を持つ異人 木彫象嵌根付
Foreigner carrying a Chinese fan
Approx. 1800–1900
Wood with lacquer, horn, copper alloy, bone, and ivory with detail staining, B70Y1217

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15
剣道面を被る人 牙彫根付 銘「壽玉」
Man in kendo (fencing) mask
Approx. 1835–1875
Signed “Jugyoku”
Ivory with staining, B70Y461

16
蛤の中の松に渡舟 牙彫穴彫根付
銘「實(?)美」
Clamshell with three boatmen and
pine
Approx. 1800–1900
Signed “Jitsumi” (or “Sanetomi”)
Ivory, B70Y211

17
桶屋 牙彫根付 銘「重光」
Cooper sealing cask
Approx. 1815–1850
Signed “Shigemitsu”
Ivory with detail staining
*Transfer from the Fine Arts Museums of
San Francisco, B70Y995*

18
面職人 牙彫根付 銘「雅俊」
Mask carver
Approx. 1940–1970
Signed “Masatoshi”
Ivory with detail staining, B70Y642

19
払子を持つ達磨 木彫根来塗根付
Bodhidharma (Daruma) with fly
whisk
Approx. 1800–1900
Wood with lacquer, B70Y1348

20
雪だるまと三人唐子 牙彫根付
銘「壽仙」
Three Chinese children with a
snowman (*yukidaruma*)
Approx. 1800–1900
Signed “Jusen”
Ivory with detail staining and horn,
B70Y320

21
裾を持つおかめ 木彫根付 銘「光」
Okame lifting her kimono hem
Approx. 1800–1900
Signed “Mitsu” (or “Ko”)
Wood with ivory, coral, metal, and horn,
B70Y1233

22
石橋舞 木彫根付 銘「周山」
Noh actor dancing in play *Shakkyo*
Approx. 1750–1773
Signed “Shuzan”
Wood with colors, B70Y462

23
在原業平東下り図(伊勢物語富士山図)
牙彫根付 銘「壽々木孝斎」
Ariwara Narihira's journey to the
East
Approx. 1860–1880
Signed “Suzuki Kosai”
Ivory with detail staining, B70Y98

24
小野小町 牙彫饅頭根付 銘「青陽堂
義匡」
Portrait and description of poet Ono
no Komachi
Approx. 1800–1900
Signed “Seiyodo Yoshitada”
Ivory with detail staining, B70Y325

25
玉藻前と九尾狐 牙彫根付 銘「友親」
Tamamo no Mae and nine-tailed fox
Approx. 1825–1873
Signed “Tomochika”
Ivory with detail staining and colors,
mother-of-pearl, and horn, B70Y845

26
虚無僧 牙彫根付 銘「玉山」
Itinerant monk playing *shakuhachi*
Approx. 1875–1923
Signed “Gyokuzan”
Ivory with detail staining, B70Y1222

27
蜂須賀小六と日吉丸(豊臣秀吉)、矢矧
橋での出会い 金工水牛角鏡蓋根付
銘「宗與」
Hachisuka Koroku and Hiyoshimaru
(Toyotomi Hideyoshi) meeting on
the Yahagi Bridge
Approx. 1800–1900
Signed “Soyo”
Mixed metals and buffalo horn,
B70Y285

28
鬼遣らい 木彫根付 銘「岷江」
Oni (demon) being pelted by beans
Approx. 1800–1900
Signed “Minko”
Wood with staining, B70Y1209

29
神木から現る鬼 牙彫根付 銘「正友」
Oni (demon) emerging from hollow
tree shrine with Shinto priest
Approx. 1875–1900
Signed “Masatomo”
Ivory with detail staining, B70Y789

30

神社の鈴を磨く鬼 牙彫根付 銘「一州」

Oni (demon) polishing shrine bell

Approx. 1850–1900

Signed “Isshu”

Ivory with detail staining, B70Y721

31

踏み台に鬼遣らいから隠れる鬼 木彫根付 銘「正之」

Oni (demon) hiding in footstool from pelted beans

Approx. 1850–1900

Signed “Masayuki”

Wood with staining, B70Y771

32

鬼の念仏 牙彫根付 銘「光廣」

Oni (demon) in Buddhist priest's robes chanting Nenbutsu prayer

Approx. 1825–1875

Signed “Mitsuhiro”

Ivory with detail staining, B70Y783

33

袋と団扇を持つ鬼 木彫彩色根付

Oni (demon) carrying fan and sack

Approx. 1850–1900

Wood with colors, B70Y1347

34

鬼遣らいする男と鬼 木彫象嵌根付 銘「光谷」

Man throwing beans at oni (demon)

Approx. 1830–1867

Signed “Kokoku”

Wood with ivory, horn, and gold

Transfer from the Fine Arts Museums of San Francisco, B70Y963

35

鉄拐仙人 牙彫根付 銘「栄月」

Daoist immortal Tie Kuai (Tekkai Sennin) sculptural ornament

Approx. 1900–1950

Signed “Eigetsu”

Ivory with detail staining and wood, B70Y1359

36

烏天狗面 牙彫根付

Karasu Tengu (crow-like goblin) mask

Approx. 1800–1850

Ivory with detail staining and metal, B70Y811

37

鉄拐仙人 骨彫根付

Daoist immortal Tie Kuai (Tekkai Sennin)

Approx. 1700–1800

Bone with detail staining, B70Y1353

38

わらじの上で腕相撲をとる仁王と弁天 牙彫根付 銘「一孝斎」

Temple guardian Nio and goddess Benten arm wrestling on a straw sandal

Approx. 1800–1900

Signed “Ikkosai”

Ivory with detail staining and colors, and coral, B70Y748

39

風を巻き起こす雷神 木彫根付 銘「友一」

Thunder God taking out winds from a sack

Approx. 1800–1840

Signed “Tomokazu”

Wood with detail staining, B70Y73

40

首振り福助 牙彫からくり根付 銘「信正」

Fukusuke with nodding head

Approx. 1800–1850

Signed “Nobumasa”

Ivory with detail staining, B70Y645

41

笑う布袋 牙彫根付 銘「正春」

Laughing Budai (Hotei)

Approx. 1800–1900

Signed “Masaharu”

Ivory with detail staining, B70Y651

42

大黒天 木彫象眼根付 銘「光谷」
Daikoku, god of wealth, and his mallet

Approx. 1825–1875

Signed “Kokoku”

Wood with lacquer, staining, tortoiseshell, gold, and ivory, B70Y72

43

七福神 牙彫根付 銘「法實」

The Seven Gods of Good Fortune

Approx. 1825–1872

Signed “Hojitsu”

Ivory with detail staining, B70Y71

44

恵比寿と鯛車 木彫根付 銘「亀玉」

Ebisu, god of merchants and fishermen, with sea bream pull toy

Approx. 1800–1900

Signed “Kigyoku”

Wood with staining, B70Y465

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45
蓮葉で相撲を取る鬼と羅漢 木彫根付
銘「楽民」
*Oni (demon) wrestling with arhat
(Buddhist sage) on a lotus leaf*
Approx. 1800–1865
Signed “Rakumin”
Wood with staining, B70Y371

46
獵師を罠で捕える狐 牙彫根付
銘「岷江」
Fox trapping a hunter
1750–1800
Signed “Minko”
Ivory with detail staining, B70Y387

47
関羽 牙彫根付
Chinese general Guanyu (Kan’u)
Approx. 1800–1900
Ivory with detail staining, B70Y1364

48
拾得 牙彫根付
Shide (Jittoku)
Approx. 1750–1800
Ivory with detail staining, B70Y391

49
菊の上の菊慈童 牙彫根付 銘「影利」
*Chrysanthemum boy Kikujido
writing Buddhist scripture on a
chrysanthemum leaf*
Approx. 1820–1850
Signed “Kagetoshi”
Ivory with detail staining, B70Y770

50
孟宗と筍 牙彫根付
*Meng Zong (Moso) with bamboo
shoots*
Approx. 1800–1900
Ivory with detail staining, B70Y445

51
西王母 木彫根付
*Xiwangmu (Seiobo), Queen
Mother of the West, with peach of
immortality*
Approx. 1800–1900
Wood, B70Y1326

52
閻魔王に灸を据える鬼 木彫根付
銘「光珉」
*Oni (demon) giving moxa therapy to
Yama (Emma), King of Hell*
Approx. 1800–1900
Signed “Komin”
Wood with staining, B70Y629

53
司馬温公の瓶割り 木彫根付
銘「一虎斎」
*Sima Wengong (Shiba Onko)
breaking a jar to rescue his friend*
Approx. 1840–1860
Signed “Ikkosai”
Wood with staining, B70Y780

54
韓信の股くぐり 牙彫根付
*Han Xing (Kanshin) suffering the
humiliation of crawling between the
legs of a bully*
Approx. 1800–1900
Ivory with detail staining and horn,
B70Y754

55
琴高仙人 牙彫根付 銘「光仙」
*Daoist immortal Qin Gao (Kinko
Sennin) riding a carp*
Approx. 1900–1925
Signed “Kosen”
Ivory with detail staining and horn,
B70Y369

56
鯰に河童と瓢箪 牙彫根付
*River creature kappa with gourd
and catfish*
Approx. 1800–1900
Ivory with detail staining and mother-of-
pearl, B70Y611

57
花咲じじい 木彫珊瑚象嵌根付
*The old man who made the trees
bloom (from the folktale *Hanasaka
Jijii*)*
Approx. 1800–1900
Wood with staining, coral, and dyed
bone, B70Y594

58
菊文古墨形木彫根付
*Ink stick with chrysanthemum
design*
Approx. 1800–1900
Wood with staining, bone, horn, ivory,
and metal, B70Y1230

59
立雛人形 木彫蒔絵根付
Standing hina doll
Approx. 1800–1900
Wood with lacquer and metal
B70Y1256

60
兜 牙彫根付
Warrior’s helmet
Approx. 1800–1900
Ivory with detail staining and horn
*Transfer from the Fine Arts Museums of
San Francisco, B70Y1017*

61
犬筥 牙彫根付 銘「直正」
*Papier-mâché toy dog box (*inubako*)*
Approx. 1800–1900
Signed “Naomasa”
Ivory with detail staining, B70Y814

62

鉋 牙彫角彫根付 銘「友親」

Carpenter's plane

Approx. 1825–1873

Signed “Tomochika”

Ivory and horn, B70Y1237

63

蘭文手箱 彫漆螺鈿根付

Lacquer box with orchid design

Approx. 1800–1900

Lacquer with mother-of-pearl,

B70Y1065

64

茶道具 牙彫根付

Tea utensils

Approx. 1800–1900

Ivory with detail staining and charcoal,

B70Y538

65

親亀・子亀・孫亀 柘植彫根付

Three generations of turtles piled on top of one another

Approx. 1800–1900

Boxwood with detail staining and horn,

B70Y143

66

雄鶏雌鶏 抹香鯨牙彫根付 銘「蘭亭」

Cock and hen

Approx. 1800–1868

Signed “Rantei”

Sperm whale tooth ivory with detail staining, B70Y10

67

虎 牙彫根付

Tiger

Approx. 1675–1800

Ivory with detail staining and horn,

B70Y205

68

竹に蝸牛と蟻 角彫金象嵌根付

Bamboo with snail and ant

Approx. 1800–1900

Horn and gold, B70Y741

69

腹を打つ狸 牙彫根付 銘「正民」

Tanuki (raccoon dog) pounding his belly

Approx. 1870–1890

Signed “Masatami”

Ivory with detail staining with mother-of-pearl, and horn, B70Y1039

70

慈姑(くわい)に蛙と蝸牛 鹿角彫根付

Frog and snail on an arrowhead root

Approx. 1800–1868

Antler with detail staining, B70Y35

71

鼠 木彫根付

Rat

Approx. 1800–1900

Wood with horn, B70Y1029

72

紙袋に蛍 牙彫根付 銘「光廣」

Firefly on a paper bag

Approx. 1830–1875

Signed “Mitsuhiro”

Ivory with coral and horn, B70Y45

73

鮭を食う猫 牙彫根付

Cat eating salmon

Approx. 1800–1900

Ivory with detail staining, B70Y1337

74

蛇に巻かれる猿 牙彫根付

Monkey in the coils of a snake

Approx. 1800–1900

Ivory with detail staining and wood, B70Y1244

75

仔犬 牙彫根付

Pup

Approx. 1800–1900

Ivory with staining and horn, B70Y1277

76

伏せ鶴 牙彫珊瑚象嵌根付

Reclining crane

Approx. 1800–1900

Ivory with detail staining, coral, and horn, B70Y1260

77

松竹に象 牙彫柳左根付

Elephant, bamboo, and pine

Approx. 1750–1800

Ivory with detail staining

Transfer from the Fine Arts Museums of San Francisco, B70Y1033

78

犬の親子 牙彫根付 銘「舟月」

Dog and two pups

Approx. 1750–1850

Signed “Shugetsu”

Ivory with detail staining, B70Y1011

79

獅子舞の猿 牙彫根付 銘「正民」

Monkey doing lion dance with lion mask and drum

Approx. 1825–1875

Signed “Masatami”

Ivory with detail staining, mother-of-pearl, and glass, B70Y1211

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80

牡丹獅子 堆朱饅頭形根付
銘「陽成造」

Lions and peonies

Approx. 1800–1900

Signed “Yosei”

Wood with carved lacquer

Transfer from the Fine Arts Museums of San Francisco, Gift of Mr. Ney Wolfskill, B81Y95

81

傘と提灯に猫と鼠 牙彫根付 銘「直斎」

Cat on umbrella playing with rat in folded paper lantern

Approx. 1900–1925

Signed “Chokusai”

Ivory with detail staining, horn, and wood, B70Y1281

82

雀蜂巢 木彫根付

Wasp's nest with two wasps

Approx. 1800–1900

Wood with staining, ivory, B70Y43

83

稲に雁 牙透彫赤銅象嵌根付

Goose and rice plants

Approx. 1850–1900

Ivory with copper alloy

Transfer from the Fine Arts Museums of San Francisco, B70Y1000

84

猿蟹合戦 牙彫根付

Monkey eating persimmon on a crab (from folktale *The Battle between the Monkey and the Crab*)

Approx. 1800–1875

Ivory with detail staining and horn, B70Y775

85

狸僧 木彫根付

Tanuki (raccoon dog) in robes of a Buddhist priest

Approx. 1800–1850

Wood with ivory and horn, B70Y352

86

文福茶釜 牙彫根付 銘「光之」

The *tanuki* (raccoon dog) that turned into a tea kettle (from the folktale *Bunbuku Chagama*)

Approx. 1850–1950

Signed “Mitsuyuki”

Ivory with detail staining, B70Y78

87

鯰(河豚)に猿と瓢箪 牙彫根付 銘「友」

Monkey trying to catch a catfish (blowfish) with a gourd

Approx. 1800–1900

Signed “Tomo” (or “Yu”)

Ivory with detail staining and horn, B70Y491

88

膨ら雀 牙彫根付 銘「玄光」

Plump sparrow (from the folktale *The Tongue-Cut Sparrow*)

Approx. 1800–1868

Signed “Genko”

Ivory with detail staining and black coral, B70Y226

89

茹蛸 木彫根付

Boiled octopus

Approx. 1800–1900

Wood, B70Y1333

90

蛸壺に蛸 牙彫根付 銘「正之」

Octopus in octopus pot

Approx. 1800–1900

Signed “Masayuki”

Ivory with staining, B70Y841

91

蛸と猿 木彫根付

Octopus looming over monkey (from the folktale *Ryujin the Dragon King*)

Approx. 1800–1900

Wood with horn, B70Y807

92

蛸壺鐘に蛸僧侶 牙彫根付 銘「秀正」

Octopus priest striking octopus-pot-like bell

Approx. 1800–1850

Signed “Hidemasa”

Ivory with detail staining, horn, and silver, B70Y1321

93

猿と蛸 木彫根付 銘「友一」

Monkey wrestling with an octopus

Approx. 1800–1842

Signed “Tomokazu”

Wood with staining and horn, B70Y1342

94

蛸に魚介類簞 牙彫根付 銘「家一」

Octopus with basket of sea bream, clams, and abalone

Approx. 1800–1900

Signed “Iekazu”

Ivory with detail staining and horn, B70Y1297

95
蛸壺に蛸 木彫根付 銘「光廣」
俳句「蛸壺やはかなき夢を夏の月」
Octopus in octopus pot inscribed with haiku
1810–1875
Signed “Mitsuhiro”
Wood with staining, natural barnacles, and glass
Transfer from the Fine Arts Museums of San Francisco, B7OY870
Haiku by Matsuo Basho reads
“Octopus traps / a fleeting dream / under the summer moon.”

96
柘榴(ざくろ) 木彫根付
Pomegranate
Approx. 1800–1900
Wood with beads, B7OY613

97
枝付枇杷 牙彫根付 銘「公州」
Loquats on a branch
Approx. 1800–1900
Signed “Koshu”
Ivory with detail staining, B7OY47

98
桃 牙彫根付
Peach
Approx. 1800–1900
Ivory with staining, B7OY46

99
安藤緑山作 栗 牙彫根付 銘「緑山」
Chestnut
Approx. 1900–1970
By Ando Rokuzan (Japanese, active early 20th century)
Signed “Rokuzan”
Ivory with staining, B7OY924

100
筍 牙彫根付 銘「正直」
Bamboo shoot
Approx. 1800–1900
Signed “Masanao”
Ivory with staining, B7OY1214

101
虫付き栗 木彫根付
Chestnuts with worm
Approx. 1800–1900
Wood with staining, ivory, B7OY1199

102
安藤緑山作 百合根 牙彫根付 銘「緑山」
Edible lily root
Approx. 1900–1950
By Ando Rokuzan (Japanese, active 20th century)
Signed “Rokuzan”
Ivory with detail color, B7OY918

103
南瓜に茄子 木彫根付 銘「重正」
Pumpkin and eggplant
Approx. 1800–1830
Signed “Shigemasa”
Wood with staining, B7OY377

104
虫付洋梨 木彫根付 銘「馬山」
Pear with worm
Approx. 1850–1897
Signed “Bazan”
Boxwood with ivory, B7OY121

105
茸 木彫根付
Mushrooms
Approx. 1850–1950
Wood with detail staining, B7OY1295

106
蓮の花托 木彫根付
Lotus pod with movable seeds
Approx. 1850–1900
Wood with staining, B7OY56

107
銀杏 牙彫根付 銘「清勝」
Ginkgo nuts
Approx. 1800–1868
Signed “Kiyokatsu”
Ivory with staining, B7OY177

108
茸に菊 鹿角彫根付
Mushroom and chrysanthemum
Approx. 1800–1900
Antler with staining, B7OY797

109
落花生 木彫根付
Peanut shells with movable nuts
Approx. 1800–1900
Wood with staining, B7OY50

110
枇杷に鼠 牙彫根付 銘「正直」
Mouse and a branch of loquats
Approx. 1775–1800
Signed “Masanao”
Ivory with detail staining, B7OY19

111
酸漿(ほおずき) 牙彫珊瑚根付
Chinese lantern plant
Approx. 1800–1900
Ivory with detail staining, coral, and metal, B7OY630

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112

虫付き栗 椰子実彫根付

Chestnut with worm

Approx. 1800–1900

Tagua nut with staining, B70Y619

113

大瓜を背負う男 牙彫根付 銘「正次」

Man carrying a giant melon

Approx. 1800–1900

Signed “Masatsugu”

Ivory with detail staining, B70Y1418

114

瓜に蠍 蒔絵印籠 銘「石風」

Inro with melon vine and praying mantis

Approx. 1800–1900

Signed “Sekifu”

Wood with lacquer and metallic powder, B70Y1417

115

茸に蝸牛 鹿角彫根付 銘「谷」

Snail on a mushroom

Approx. 1850–1900

Signed “Koku”

Antler with detail staining, B70Y41

116

占地茸 木彫根付

Shimeji mushrooms

Approx. 1850–1950

Wood

Transfer from the Fine Arts Museums of San Francisco, B70Y988

117

瓢箪 瑪瑙根付

Gourd

Approx. 1800–1900

Agate with silver fittings, B70Y638

118

瓢箪 瓢箪漆絵根付

Gourd

Approx. 1800–1900

Gourd with lacquer, metal, and silk, B70Y599

119

茗荷紋瓢箪 銀製毛彫根付

Gourd with gourd vines and *myoga* crests

Approx. 1800–1900

Silver with incising, B70Y390

120

龍虎文瓢箪 瓢箪彫漆根付

Gourd carved with dragon and tiger

Approx. 1800–1900

Gourd with lacquer and metal, B70Y1157

121

葉文瓢箪 瓢箪蒔絵根付

Gourd with design of gourd vines

Approx. 1800–1900

Gourd with metallic powder, lacquer, B70Y156

122

張果老瓢箪駒 牙彫根付 銘「友親」

Zhang Guo Lao (Chokaro) bringing forth a horse from a gourd

Approx. 1840–1873

Signed “Tomochika”

Ivory with detail staining

Transfer from the Fine Arts Museums of San Francisco, B70Y992

123

瓢箪 彫漆根付

Gourd

Approx. 1800–1900

Lacquer, copper alloy, and gilding, B70Y1095