

**DRAFT**  
**MINUTES**  
**ASIAN ART COMMISSION**  
**Special Executive Committee Meeting**  
**Wednesday, June 14, 2023, 4:00 – 6:00 pm**  
**Koret Education Center and Zoom**

**Commissioners Present:**

Fred M. Levin, Chair (ec)	Gorretti Lo Lui
Betty N. Alberts	Farah Makras
Michele Alioto	Jane Chang Tom (ec)
Alexander D. Calhoun (ec)	France Viana
Martha Sam Hertelendy	Kenneth P. Wilcox (ec)
Timothy F. Kahn (ec)	Salle Yoo (ec)
Chong-Moon Lee	

**Commissioners Absent:**

Denise Bradley-Tyson (Zoom)	Virginia Foo
Kathy Bissinger	Michael Hormel
Edwin L. Berkowitz	Nanci Nishimura
William Mathews Brooks	Merrill Randol
Yogen Dalal (Zoom)	Anthony Sun
Jennifer Kao (Zoom)	

**Trustees in Attendance:**

Cori Bates	Fred Eychaner (Zoom)
Aggie Brenneman	Mimi Gates (Zoom)
Eliza Cash (Zoom)	Marsha Vargas Handley
Vaishali Chadha	Charles Huang (Zoom)
Tiffany Chang (Zoom)	Lata Krishnan (Zoom)
Sandra Cheung	Vijay Shriram
Kapil Chhibber	Mindy Lin Sun
Thao Dodson	Michelle Tai (Zoom)
Dixon Doll (Zoom)	Ann Tanenbaum (Zoom)

**Also Present:**

Jay Xu	Sara Lee
Matt Ayotte (Zoom)	Robert Mintz
Naz Cuguogla	Alison Mundy
Abby Chen	John O’Shea
Deborah Clearwaters (Zoom)	Daphne Tooke
Yael Eytan	Laura Hathhorn
Tim Hallman (Zoom)	

**Call to Order and Chair’s Comments**

Chair Fred Levin called the meeting to order at 4:05 p.m., a quorum being present. Mr. Levin welcomed everyone participating in person and on Zoom. Minutes from the March 22, 2023 meeting were unanimously approved. Mr. Levin announced the formation of an ad hoc Search Committee for the Director, noting members included Nanci Nishimura (committee chair), Yogen Dalal, Fred Eychaner, Fred Levin, Anjali Pichai, Ken Wilcox, Salle Yoo and Hansong Zhang, as well as Chief of Staff Nada Perrone. Before calling on Assistant Curator Contemporary Art Naz Cuguogla to present the Art Hit: “Speculative Fabulation”, Mr. Levin encouraged all to support the upcoming Gala and it’s chairs, Sandra and Harry Cheung, by purchasing tables to fill with friends and supporters.

**Director's Report** – Jay Xu and staff members gave an update on operations as presented through a survey of slides including: (i) the annual director's reception on June 7, (ii) *Takashi Murakami, Unfamiliar People – Swelling of Monsterized Human Ego* (Sep 15, 2023 – Feb 12, 2024, in the Akiko Yamazaki and Jerry Yang Pavilion), (iii) save the date for the Annual Gala on September 13, (iv) *Heart of Zen* (Nov 17, 2023 – Jan 1, 2024, in the Osher Foundation Gallery), a once-in-a-lifetime opportunity to see two treasured ink paintings from Kyoto's Daitokuji Zen temple, (v) the upcoming San Francisco-hosted Asia-Pacific Economic Cooperation (APEC) 2023 in November, (vi) his gratitude for comments received regarding his tenure upon the announcement of a search for his successor, (vii) loving memory of board member Joan Danforth, (viii) an update on *Lost Kingdoms of Ancient China* (April 19, 2024 – July 22, 2024, in the Akiko Yamazaki and Jerry Yang Pavilion), (ix) the 100<sup>th</sup> Anniversary of the Founding of the Palace Museum in the Forbidden City in the Fall of 2025; (x) a detailed review of executing the strategic plan and the museum's experience-centered future, including an overview of the reorganization timeline and details presented by Chief Impact Officer Nada Perrone, and (xi) marketing and programming for the Murakami exhibition presented by Director of Marketing Yael Eytan and Director of Arts and Programs Rob Mintz.

**Budget & Finance Committee Report** – Committee Chair Ken Wilcox introduced CFO Sara Lee who presented a brief review of the FY 2023 third quarter report (operating for the first nine months ending March 30), noting a current operating loss of about \$1 million compared to budget, which anticipated a fiscal year loss of \$3 million. She noted for the first nine months, revenues were 73% of budget and expenses were 70% of budget. Reviewing offsets in revenues and expenses, Ms. Lee predicted ending the fiscal year on target or better than budget.

Moving on to the FY 2024 budget, Ms. Lee presented a balanced FY 24 budget, representing the first time in three years that a balanced budget had been proposed, due to the start and impact of the pandemic. She noted the budget was driven by the anticipated popularity of the upcoming Murakami and Heart of Zen exhibitions. She said the proposed budget was \$34.4 million, listing funding sources: 37% from contributed revenues, 32% from the City, 8% from the endowment, and 22% from earned revenues. On the expense side, she stated the bulk of expenditures would be going to Arts & Programs and Security and Facilities. Ms. Lee noted operating revenues were up 19.5%, driven by higher earned and contributed revenues. She said key assumptions were that attendance would be 300,000, generating higher ticket and store sales for revenues of \$7.5 million. Ms. Lee noted the budget was constrained by the City budget and its impact on security staffing; however, she said the museum planned to be open five days a week based on creatively designed schedules and a plan to extend hours during popular exhibitions. She said contributed revenues were budgeted to be \$900,000 higher than the previous year at \$12.9 million and that was driven by gala proceeds, increased membership and higher Foundation gifts. Ms. Lee noted the endowment payout, which continued to grow even with market volatility, was due to cash payments from the capital campaign which, as of that day, were 100% in. She said the museum would continue its endowment payout rate of 4.5%, but given market volatility the dollar amount of the payout would almost be exactly equal to the City paid expenses, and that they were in aggregate about 3% high, even though the actual services paid by the City were reduced further for FY 2024. Ms. Lee said the City personnel would remain flat but wages and benefits would increase. She noted the City continued to pay for property and art insurance, the utilities of the building and for a significant portion of custodial support. She pointed out that they have also given the museum a small amount to pay for any other costs of maintaining, promoting, and running the museum. Ms. Lee said that pre-pandemic, the amount was \$1.85 million but that for FY 2024 it would be \$1.1 million along with an additional reduction of another \$122,000. She said while disappointing, it is significantly less than what the Mayor had asked. She noted the City continues to pay for some critical capital repairs and that for FY 2024 it would be \$385,000, which is about 1/3 of pre-pandemic. She noted the museum has an aging infrastructure. Ms. Lee reviewed primary revenue sources, noting a doubling of earned revenues (from 11% to 22%) in FY 2024 due to projections for Murakami. On the operating expense side, she said the museum closed a \$3 million gap from a budget-to-budget basis, so in aggregate, operating expenses were increasing 8.2% -- 9% on the Foundation side and 3% on the City side. She said key assumptions for Foundation expenses were assuming same staffing levels, even though wages and benefits were

increasing approximately 3.5% and that all expenses were increasing. Ms. Lee noted the museum was at the point where its computers and servers were aging and that those replacements had also been included. She said the City budget is what the Mayor had proposed but noted it was being evaluated by the Board of Supervisors (hopefully without any changes). Ms. Lee said the museum would have the final City budget sometime in the middle of July. In summary, she said the museum is proposing a \$34.4 million balanced budget.

**Foundation Committee on Trustees** – Committee Co-Chairs Cori Bates and Vijay Shriram reviewed committee members and responsibilities, recruiting priorities including expertise and criteria in alignment with the strategic plan goals, and requested existing board members let them know about potential candidates as well as for existing board members to use museum events as tools to cultivate potential candidates.

**Acquisitions Committee** – Committee Chair Marsha Vargas Handley introduced Deputy Director Art & Programs Rob Mintz who presented items recommended by the Acquisitions Committee to the Commission for action later in the meeting.

### **Consideration and Possible Action Items**

#### **a. Transfer of Funds in the Admission Fund FY 2023-2024**

**RESOLVED**, That the Asian Art Commission does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the **Admission Fund id 11940, Project Code 10022239, Authority 16472 on a monthly basis during** fiscal year 2023-2024; and, be it

**FURTHER RESOLVED**, That the funds in **Project Code 10022239** are to be used to reimburse the Asian Art Museum Foundation for expenses incurred on behalf of the Museum.

#### **b. Acknowledgement of Annual Signing of Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco**

**WHEREAS**, On an annual basis, the City and County of San Francisco, acting by and through the Asian Art Commission and the Asian Art Museum Foundation, executes a formal agreement entitled Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses; now, therefore, be it

**RESOLVED**, That the Asian Art Commission acknowledges imminent signing of an Agreement Governing Partial Reimbursement of Fundraising and Administrative Expenses for the Asian Art Museum of San Francisco by the Chair of the Asian Art Commission and the President of the Asian Art Museum Foundation, subject to approval as to form by the City Attorney's Office.

#### **c. In Compliance with Sections 67.24(e) and 67.29-2 of the Sunshine Ordinance as Amended by Proposition G on November 2, 1999, the Asian Art Commission Hereby Acknowledges that No Sole Source Contracts were entered into During the Period of July 1, 2022 through June 30, 2023**

**WHEREAS**, Section 67.24(e) of the Sunshine Ordinance requires that each City department provide the Board of Supervisors with a list of all sole source contracts entered into during the past fiscal year; and

**WHEREAS**, Section 67.29-2 of the Sunshine Ordinance encourages posting of the information on

the web; now, therefore, be it

**RESOLVED**, That the Asian Art Commission hereby acknowledges that no sole source contracts were (or will be) entered into during the period of July 1, 2022 through June 30, 2023.

**d. Discussion and Possible Action to Amend the Asian Art Commission Bylaws: Article IV (Section 5) to Provide a Parental Leave Policy for Members of the Commission (Admin Code Chapter 67B), and Article VI (Section 2b) to Provide an Option for a Range of Time from June through October to Convene the Annual Meeting**

**WHEREAS**, In compliance with Administrative Code Chapter 67B, a parental leave policy for members of the Asian Art Commission is to be adopted; and

**WHEREAS**, Article VI, Section 2b of the Asian Art Commission Bylaws states that the Annual Meeting of the Commission shall be held during the months of June through September; now, therefore, be it

**RESOLVED**, That the following articles and sections of the Asian Art Commission Bylaws are hereby amended as noted; and, be it

**FURTHER RESOLVED**, That the Secretary to the Commission is directed to update the Commission Bylaws as set out in the proposed amendment dated June 14, 2023, a copy of which is attached.

June 14, 2023

PROPOSED AMENDMENTS TO

AMENDED AND RESTATED  
BYLAWS of  
THE ASIAN ART COMMISSION

**Proposed amendments to the Commission Bylaws**

**Article IV, Members**

Section 5. Parental Leave Policy for Commissioners. Administrative Code Chapter 67B allows members to take leave in two situations: (i) A member who is caring for their child after birth of the child, or after placement of the child with the member or the member's immediate family for adoption or foster care, may take leave for up to 16 weeks, and (ii) A member who is physically unable to fulfill their duties due to pregnancy, childbirth, or related condition, as certified by a health care provider, may take leave for up to 32 weeks. A member on parental leave is not required to attend or participate in meetings of the body or its committees, whether in-person or remote. Compliance with teleconferencing rules in the California Brown Act is required. The ordinance established a City policy that appointing authorities should not remove any member for taking parental leave, but appointing authorities are not legally bound by that policy.

(Section proposed for amendment on 06-14-23)

**Article VI, Government and Meetings of the Commission**

Section 2. Meetings.

b) Annual Meetings. The Annual Meeting of the Commission shall be held between the months of June and ~~September~~ October for the purpose of electing officers, making reports on the business and affairs of the Commission and for the transaction of such other business as may properly come before the meeting.

(Section proposed for amendment on 06-14-23)

**e. Gifts Recommended to be Accessioned into the City Collection**

**WHEREAS**, The following objects from the Foundation Collection have been fully researched by the Curators and the Conservators; and

**WHEREAS**, The Director and the Deputy Director of Art and Programs recommended to the Acquisitions Committee, and the Committee in turn recommends to the Commission, that the objects be considered for acquisition into the City Collection; now, therefore, be it

**RESOLVED**, That the Asian Art Commission approves accession of the objects into the City Collection, with thanks to the donors.

**CHINESE ART**

F2022.38.1ab  
Painting  
Five-character couplet in running script  
1994  
Han Tianheng (Chinese, b. 1940)  
Pair of hanging scrolls  
Ink on paper  
Overall (a): H. 71 5/8 in × W. 17 in (181.9 cm × 43.2 cm)  
Image (a): H. 53 5/8 in × W. 13 1/4 in (136.2 cm × 33.7 cm)  
Overall (b): H. 71 5/8 in × W. 16 15/16 in (181.9 cm × 43 cm)  
Image (b): H. 53 5/8 in × W. 13 1/4 in (136.2 cm × 33.7 cm)

Donor: Hok Pui Leung and Sally Yu Leung

F2022.38.2  
Painting  
*Caravan Bells along the Silk Road*  
1990  
Mao Guolun (Chinese, b. 1944)  
Jingpian mount  
Ink and colors on paper  
H. 23 in × W. 31 1/2 in, H. 58.4 cm × W. 80 cm (overall); H. 17 5/8 in × W. 19 in, H. 44.8 cm × W. 48.3 cm (image)

Donor: Hok Pui Leung and Sally Yu Leung

F2022.38.3  
Textiles  
Woman's winter coat  
Approx. 1910 - 1940  
Silk with rabbit fur  
H. 46 1/2 in × W. 55 9/16 in × D. 2 1/2 in,  
H. 118.1 cm × W. 141.1 cm × D. 6.4 cm

Donor: Hok Pui Leung and Sally Yu Leung

F2022.38.4  
Decorative Arts  
Teapot with wild goose design  
1992  
Cheng Shifa (Chinese, 1921 - 2007)  
Yixing zisha (purple clay)  
H. 3 in × W. 5 3/8 in × D. 3 1/2 in (7.6 cm  
× 13.7 cm × 8.9 cm)

Donor: Hok Pui Leung and Sally  
Yu Leung

F2022.38.5  
Decorative Arts  
Round box with decorations of peonies and  
doves  
1990  
Cheng Shifa (Chinese, 1921 - 2007)  
Round rattan box; lid painted with metallic  
markers  
H. 6 7/16 in × Diam. 45 1/4 in (16.4 cm ×  
114.9 cm)

Donor: Hok Pui Leung and Sally  
Yu Leung

F2022.38.6  
Decorative Arts  
Triple-tiered square lacquer box with  
decorations of flowers, fish, and doves  
1990  
Cheng Shifa (Chinese, 1921 - 2007)  
Lacquer; lid painted with metallic markers  
H. 7 1/16 in × W. 7 3/4 in × D. 7 3/4 in  
(17.9 cm × 19.7 cm × 19.7 cm)

Donor: Hok Pui Leung and Sally  
Yu Leung

F2022.38.7  
Decorative Arts  
Plate with peach blossoms and butterflies  
over a pond  
1988  
Cheng Shifa (Chinese, 1921 - 2007)  
Lacquer; lid painted with metallic markers  
H. 1 15/16 in × W. 11 9/16 in × D. 11 9/16  
in (4.9 cm × 29.4 cm × 29.4 cm)

Donor: Hok Pui Leung and Sally  
Yu Leung

## **CONTEMPORARY ART**

F2022.24  
Textiles  
*Ever Smother Mother*  
Approx. 1973  
Carlos Villa (American, 1936 - 2013)  
United States; San Francisco, California  
Acrylic and feather on canvas  
H. 81 1/2 in × W. 92 1/2 in × D. 6 in, H.  
207 cm × W. 235 cm × D. 15.2 cm

Donor: John Leira

## JAPANESE ART

F2011.50.6

Prints And Drawings

*Night Rain at Kawarago (Kawarago no yau)*

1947

Kawase Hasui (Japanese, 1883 - 1957)

Woodblock print; ink and colors on paper

H. 14 7/8 in x W. 10 1/2 in, H. 37.8 cm x

W. 26.7 cm (overall); H. 13 7/8 in x W. 9

1/2 in, H. 35.2 cm x W. 24.2 cm (image)

Donor: Mrs. Eiko W. Tom

F2022.26.1

Prints And Drawings

*The Story of Otomi and Yosaburo*

1885

Tsukioka Yoshitoshi (Japanese, 1839 -

1892)

Japan

Woodblock print; ink and colors on paper

H. 14 in x W. 18 5/8 in, H. 35.6 cm x W.

47.3 cm (overall); H. 25 1/2 in x W. 21

1/4 in x D. 7/8 in, H. 64.8 cm x W. 54 cm

x D. 2.2 cm (framed)

Donor: Patricia Gordon

F2022.26.2a-c

Prints And Drawings

*Fujiwara Yasumasa Plays the Flute by Moonlight*

1882

Tsukioka Yoshitoshi (Japanese, 1839 -

1892)

Japan

Woodblock print; ink and colors on paper

H. 13 3/8 in x W. 27 1/2 in, H. 34 cm x

W. 69.9 cm (image); H. 20 5/8 in x W. 34

1/8 x D. 7/8 in, H. 52.4 cm x W. 86.7 cm

x D. 2.2 cm (framed)

Donor: Patricia Gordon

F2022.26.3ab  
Prints And Drawings  
*The Lonely House on Adachi Moor in  
Northern Japan*  
September 1885  
Tsukioka Yoshitoshi (Japanese, 1839 -  
1892)  
Japan  
Woodblock print; ink and colors on paper  
H. 27 3/4 in × W. 9 in, H. 70.5 cm × W.  
22.9 cm (image); H. 35 1/8 in × W. 16 in  
× D. 7/8 in, H. 89.2 cm × W. 40.6 cm × D.  
2.2 cm (framed)

Donor: Patricia Gordon

F2022.26.4a-c  
Prints And Drawings  
*Plum Blossoms and Snow through the  
Window, the Nature of Youth (Setsubaiuso  
no wakasa no kotowari)*  
1849  
Utagawa Kunisada (Japanese, 1786 -  
1865)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 3/8 in × W. 9 7/8 in, H. 36.5 cm ×  
W. 25.1 cm (each)

Donor: Patricia Gordon

F2022.26.5  
Prints And Drawings  
*Kiyomizu Temple in Kyoto*  
January 1933  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 1/8 in × W. 9 3/8 in, H. 35.9 cm ×  
W. 23.8 cm (image); H. 15 1/4 in × W. 10  
3/8 in, H. 38.7 cm × W. 26.4 cm (overall)

Donor: Patricia Gordon

F2022.26.6  
Prints And Drawings  
*Fifty-three Stations by Two Brushes,  
Hamamatsu*  
1854  
Utagawa Hiroshige (Japanese, 1797 -  
1858) and Utagawa Kunisada (Japanese,  
1786 – 1864)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 1/4 in × W. 9 5/8 in, H. 36.2 cm ×  
W. 24.4 cm

Donor: Patricia Gordon



F2022.26.7  
Prints And Drawings  
*Cleaning after a Snowfall, Yoshida*  
1944  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 13 1/4 in × W. 18 1/2 in, H. 33.7 cm ×  
W. 47 cm (image); H. 14 1/8 in × W. 20  
in, H. 35.9 cm × W. 50.8 cm (overall)

Donor: Patricia Gordon

F2022.26.8  
Prints And Drawings  
*Snow in Front of the Shrine (Hie Shrine)*  
January 1931  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 1/4 in × W. 9 1/2 in, H. 36.2 cm ×  
W. 24.1 cm (image); H. 15 1/4 in × W. 10  
3/8 in, H. 38.7 cm × W. 26.4 cm (overall)

Donor: Patricia Gordon

F2022.26.9  
Prints And Drawings  
*Starlit Night—Miyajima Shrine*  
1928-1942  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 1/4 in × W. 9 1/2 in, H. 36.2 cm ×  
W. 24.1 cm (image); H. 15 3/8 in × W. 10  
1/8 in, H. 39.1 cm × W. 25.7 cm (overall)

Donor: Patricia Gordon

F2022.26.10  
Prints And Drawings  
*Cloudy Day at Mizuki in Ibaraki  
Prefecture*  
1946  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 9 5/8 in × W. 13 1/8 in, H. 24.4 cm ×  
W. 33.3 cm (image); H. 10 5/8 in × W. 14  
1/2 in, H. 27 cm × W. 36.8 cm (overall)

Donor: Patricia Gordon

F2022.26.11  
Prints And Drawings  
*Zaimoku Island, Matsushima*  
May 1933  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 1/4 in × W. 9 3/8 in, H. 36.2 cm ×  
W. 23.8 cm (image); H. 15 3/8 in × W. 10  
1/8 in, H. 39.1 cm × W. 25.7 cm (overall)

Donor: Patricia Gordon

F2022.26.12  
Prints And Drawings  
*Spring Rain at Benkei Bridge*  
April 1936  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 12 5/8 in × W. 8 3/4 in, H. 32.1 cm ×  
W. 22.2 cm (image); H. 13 3/4 in × W. 9  
3/4 in, H. 34.9 cm × W. 24.8 cm (overall)

Donor: Patricia Gordon

F2022.26.13  
Prints And Drawings  
*Tozaki, Ukishima in Ibaraki Prefecture*  
December 1936  
Kawase Hasui (Japanese, 1883 - 1957)  
Japan  
Woodblock print; ink and colors on paper  
H. 9 1/2 in × W. 14 1/4 in, H. 24.1 cm ×  
W. 36.2 cm (image); H. 10 3/16 in × W.  
15 1/8 in, H. 25.9 cm × W. 38.4 cm  
(overall)

Donor: Patricia Gordon

F2022.26.14  
Prints And Drawings  
A lady in summer kimono with a fan  
July 1924  
Ito Shinsui (Japanese, 1898 - 1972)  
Japan  
Woodblock print; ink and colors on paper  
H. 14 7/8 in × W. 10 1/8 in, H. 37.8 cm ×  
W. 25.7 cm (image); H. 15 1/2 in × W. 10  
7/8 in, H. 39.4 cm × W. 27.6 cm (overall)

Donor: Patricia Gordon

F2022.26.15a-c

Prints And Drawings

*A Scene from the Chronicles of the Three Kingdoms: Liu Xuande (Gentoku) Visiting Zhuge Liang (Komei) in a Snowstorm*  
1883

Tsukioka Yoshitoshi (Japanese, 1839 - 1892)

Japan

Woodblock print; ink and colors on paper  
Left: H. 14 3/16 in × W. 9 5/8 in, H. 36 cm × W. 24.4 cm (image); H. 14 1/2 in × W. 9 3/4 in, H. 36.8 cm × W. 24.8 cm (overall)  
Middle: H. 14 1/4 in × W. 9 5/8 in, H. 36.2 cm × W. 24.4 cm (image); H. 14 3/4 × W. 9 13/16 in, H. 37.5 cm × 24.9 cm (overall)

Donor: Patricia Gordon

F2022.26.16

Prints And Drawings

*Fifty-three Stations by Two Brushes, Hara*  
1854

Utawaga Hiroshige (Japanese, 1797 - 1858) and Utawaga Kunisada (Japanese, 1786 - 1864)

Japan

Woodblock print; ink and colors on paper  
H. 14 1/4 in × W. 9 7/8 in, H. 36.2 cm × W. 25.1 cm

Donor: Patricia Gordon

F2022.26.17

Prints And Drawings

*Tadamori Surprises the Oil Monk before the Gion Shrine (top); Narihira and Nijo no Tsubone at the Fuji River (bottom)*  
1882

Tsukioka Yoshitoshi (Japanese, 1839 - 1892)

Japan

Woodblock print; ink and colors on paper  
H. 14 1/4 in × W. 9 3/4 in, H. 36.2 cm × W. 24.8 cm (image); H. 14 1/4 in × W. 10 3/8 in, H. 36.2 cm × W. 26.4 cm (overall)

Donor: Patricia Gordon

F2022.26.18  
Prints And Drawings  
*Cassia-tree Moon—Wu Gang*  
March 1886  
Tsukioka Yoshitoshi (Japanese, 1839 -  
1892)  
Japan  
Woodblock print; ink and colors on paper  
H. 13 in × W. 8 3/4 in, H. 33 cm × W.  
22.2 cm (image); H. 14 5/8 in × W. 10 in,  
H. 37.1 cm × W. 25.4 cm (overall)

Donor: Patricia Gordon

F2022.26.19  
Prints And Drawings  
*Cry of the Fox*  
January 1886  
Tsukioka Yoshitoshi (Japanese, 1839 -  
1892)  
Japan  
Woodblock print; ink and colors on paper  
H. 12 7/8 in × W. 9 13/16 in, H. 32.7 cm ×  
W. 24.9 cm (image); H. 13 7/8 in × W. 9  
1/2 in, H. 35.2 cm × W. 24.1 cm (overall)

Donor: Patricia Gordon

F2022.26.20  
Prints And Drawings  
*Moon over Kazan Temple*  
December 1890  
Tsukioka Yoshitoshi (Japanese, 1839 -  
1892)  
Japan  
Woodblock print; ink and colors on paper  
H. 12 7/8 in × W. 8 3/4 in, H. 32.7 cm ×  
W. 22.2 cm (image); H. 14 7/8 in × W. 9  
1/4 in, H. 37.8 cm × W. 23.5 cm (overall)

Donor: Patricia Gordon

F2022.26.21  
Prints And Drawings  
*Moon over the Huai River—Wu Zixu*  
1887  
Tsukioka Yoshitoshi (Japanese, 1839 -  
1892)  
Woodblock print; ink and colors on paper  
H. 13 in × W. 8 7/8 in, H. 33 cm × W.  
22.5 cm (image); H. 14 in × W. 9 5/8 in,  
H. 35.6 cm × W. 24.4 cm (overall)

Donor: Patricia Gordon

F2022.27  
Decorative Arts  
*Whirlpool*  
1933-2021  
Monden Kogyoku (Japanese, 1916 - 2021)  
Bamboo (madake variety)  
H. 9 in × W. 10 in × D. 11 in, H. 22.9 cm  
× W. 25.4 cm × D. 27.9 cm

Donor: Dr. Paul Berg

F2022.41  
Prints And Drawings  
*Goddess of Earth*  
1976  
Mayumi Oda (Japanese, b. 1941)  
Silkscreen print; ink and colors on paper  
H. 36 in × W. 24 in, H. 91.4 cm × W. 61  
cm

Donor: Stephen A. Sherwin and  
Merrill Randol Sherwin

F2023.1.1  
Prints And Drawings  
*Hatsune Riding Grounds, Bakuro-cho*  
1857  
Utagawa Hiroshige (Japanese, 1797 -  
1858)  
Woodblock print; ink and colors on paper  
H. 13 1/4 in × W. 8 5/8 in, H. 33.7 cm ×  
W. 21.9 cm

Dealer: Egenolf Gallery  
Price: \$19,500  
Source of Funds: Tomoye Takahashi  
Acquisition Fund

F2023.1.2  
Prints And Drawings  
*Suruga-cho*  
1856  
Utagawa Hiroshige (Japanese, 1797 -  
1858)  
Woodblock print; ink and colors on paper  
H. 13 1/4 in × W. 8 5/8 in, H. 34.3 cm ×  
W. 21.9 cm

Dealer: Egenolf Gallery  
Price: \$24,250  
Source of Funds: Tomoye Takahashi  
Acquisition Fund

## **KOREAN ART**

F2022.37  
Multimedia  
Daughter  
2022  
Steph Rue (American, b. 1981)  
United States; Sacramento, California  
Mulberry paper (hanji), cotton batting,  
cotton thread, found Bible pages,  
persimmon juice, inkjet print  
H. 48 in × W. 64 in × W. 1/4 in, H. 121.9  
cm × W. 162.6 cm × D. 0.6 cm

Donor: Steph Rue

**SOUTHEAST ASIAN ART**

F2022.28.1  
Textiles  
Shoulder cloth (selendang)  
1875-1900  
Indonesia; Palembang, South Sumatra  
Silk, metallic thread, natural dyes  
H. 27 in × W. 138 in, H. 68.6 cm × W.  
350.5 cm

Donor: Robert Coffland

F2022.28.2  
Textiles  
Ceremonial mat (lampit)  
1800-1900  
Indonesia; Palembang, South Sumatra  
Split-rattan with burned pokerwork, cotton  
H. 27 3/8 in × W. 26 3/4 in, H. 69.5 cm ×  
W. 67.9 cm

Donor: Robert Coffland

F2022.28.4  
Textiles  
Ceremonial cloth (kain bidak)  
1800-1900  
Indonesia; Pasemah, South Sumatra  
Silk, metallic threads, and dyes  
H. 37 1/2 in × W. 89 1/2 in, H. 95.3 cm ×  
W. 227.3 cm

Donor: Robert Coffland

F2022.28.5  
Textiles  
Shoulder cloth (selendang)  
1800-1900  
Indonesia; Lampung  
Silk, metallic threads, and dyes  
H. 80 in × W. 29 1/2 in, H. 203.2 cm × W.  
74.9 cm

Donor: Robert Coffland

F2022.28.6  
Textiles  
Shoulder cloth (lawon)  
1870-1925  
Indonesia; Palembang, South Sumatra  
Silk and dyes  
H. 35 1/2 in × W. 73 1/2 in, H. 90.2 cm ×  
W. 186.7 cm

Donor: Robert Coffland

F2022.28.7  
Textiles  
Ceremonial skirt cloth (tapis)  
1800-1900  
Indonesia; Lampung, Sumatra island  
Silk, cotton, metallic threads, sequins,  
mica, and dyes  
H. 43 in × W. 48 in, H. 109.2 cm × W.  
121.9 cm

Donor: Robert Coffland

F2022.28.8  
Textiles  
Ceremonial skirt cloth (tapis)  
1800-1900  
Indonesia; Lampung; Sumatra island  
Silk, cotton, metallic threads, sequins,  
mica, and dyes  
H. 23 1/2 in × W. 43 1/2 in, H. 59.7 cm ×  
W. 110.5 cm

Donor: Robert Coffland

F2022.28.9  
Textiles  
Men's jacket (baju)  
1800-1900  
Indonesia; Palembang, South Sumatra  
Silk, metallic threads, and dyes  
H. 43 1/2 in × W. 65 3/4 in, H. 110.5 cm ×  
W. 167 cm

Donor: Robert Coffland

F2022.40.1  
Textiles  
Ceremonial cloth (palepai)  
1800-1900  
Indonesia; Lampung; Sumatra island  
Cotton, silk, bast fibers, metal strips,  
natural dyes  
H. 23 1/4 in × W. 117 in, H. 59.1 cm × W.  
297.2 cm

Donor: Janis Wetsman

F2022.40.2  
 Textiles  
 Ceremonial cloth (palepai)  
 1800-1900  
 Indonesia; Lampung; Sumatra island  
 Cotton, silk, natural dyes  
 H. 29 1/2 in × W. 140 in, H. 74.9 cm × W.  
 355.6 cm

Donor: Janis Wetsman

F2023.2  
 Ceramics  
 Lamp or Water Vessel  
 approx. 1500  
 Sawankhalok  
 Thailand; Si Satchanalai  
 High-fired ceramic with underglaze  
 painting  
 H. 8 1/4 in × Diam. 7 3/8 in, H. 21 cm ×  
 Diam. 18.7 cm

Dealer: Eric Zetterquist  
 Price: \$7,500  
 Source of Funds: Exchange funds from the  
 gifts of James and Elaine  
 Connell and Avery  
 Brundage

**f. Approval of 2024 Combined Asian Art Commission and Asian Art Museum  
 Foundation Meeting Schedule**

**RESOLVED**, The Asian Art Commission approves the 2024 meeting schedule noted below.

Unless otherwise notified, all Full and Executive Committee meetings will be held at the Asian Art Museum in the Koret Education Center and virtually via Zoom.

FULL BOARD	January 23, 2024 (Tuesday)	4:00 p.m.
<u>Commission</u> Executive Committee	February 14, 2024 (Wednesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	February 14, 2024 (Wednesday)	4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	March 19, 2024 (Tuesday)	3:00 p.m.
FULL BOARD	March 19, 2024 (Tuesday)	4:00 p.m.
<u>Foundation</u> Executive Committee	May 15, 2024 (Wednesday)	4:00 p.m.
FULL BOARD	June 18, 2024 (Tuesday)	4:00 p.m.
<u>Commission</u> Executive Committee (tentative)	September 18, 2024 (Wednesday)	3:00 p.m.
FULL BOARD	September 18, 2024	*4-5:00 p.m.



[Annual Meeting]	(Wednesday)	**5:30-6:30pm
<u>Foundation</u> Executive Committee	November 20, 2024 (Wednesday)	4:00 p.m.

\* Koret Education Center; \*\* Samsung Hall

**Adjournment.** There being no public comment or other business, the meeting was adjourned at 5:55 p.m.